

EnergacAMERIMAGE 2025

33rd INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 15-22 NOVEMBER

15-22 NOVEMBER

FESTIVAL PROGRAM

energacamerimage.pl

last updated 16.11.2025

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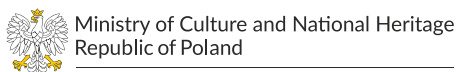
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EnergaCAMERIMAGE 2025

Festival program

33rd INTERNATIONAL FILM FESTIVAL
TORUŃ, KUJAWY POMORZE REGION
15–22 NOVEMBER

SCREENING ROOMS

CKK CKK Jordanki – Festival Centre
CON Conference Room – CKK Jordanki
SEM Seminar Room – CKK Jordanki
HT Horzyca Theatre – Documentary Theatre

CSW Cinema Centre – CSW
CC 9 Cinema City – Screening Room No. 9
CC10 Cinema City – Screening Room No. 10

SPONSOR EVENTS (LOCATIONS)

S&A Sigma&Aster cafe – Wejściówka (Horzyca Theatre)
FX2 Sony booth at Camerimage Market (CKK Jordanki)
FFL Fujifilm Lounge
(just across the street from the CKK Jordanki entrance)

COMPETITION SHOWS

C Main Competition
P Polish Feature Films Competition
CD Cinematographers' Debuts Competition
DD Directors' Debuts Competition
DF Documentary Features Competition
DS Documentary Shorts Competition
SE Film and Art School Etudes Competition
TV TV Series Competition
V Music Videos Competition

RETROSPECTIVES / REVIEWS

DL David Lynch's World of Imagination
LG Liz Garbus Retrospective

SPECIAL SHOWS

S Special Screenings
D Documentary Special Screenings
KP Kujawy Pomorze on Screen
NF Artistic Experiments. Non Finito
TD Talent Demo Showcase

PANORAMAS / SEMINARS / MEETINGS

Sem Seminar / Discussion panel
Q&A Q&A with filmmaker(s) in CKK Jordanki,
Press Conference Room
PE Film and Art School Etudes Panorama

15.11 Saturday – 17.00 Opening ceremony

19.30 **Anemone** (Main Competition) USA, UK; 121' | 21.45 **Q&A** (Meeting with Ben Fordesman and Ronan Day-Lewis)

Festival program
EnergacAMERIMAGE 2025

16.11 Sunday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 <i>Mother</i> North Macedonia, Sweden, Belgium, Denmark, Bosnia & Herzegovina C	108'		12:45 <i>Frankenstein</i> USA S			16:15 <i>F1: The Movie</i> USA C				19:45 DAVID LYNCH: MUSIC VIDEOS Introduced by Sabrina Sutherland DL	43'	22:00 <i>Bugonia</i> Ireland, UK, Canada, South Korea, USA NF	120'	00:00 Meeting with Robbie Ryan	
CON				Q&A													
SEM					13:30 RED Seminar: Creating a 70's Film Aesthetic for September 5 Sem			16:00 Filmlight Colour Awards: Celebrating the Art of Colour Sem			19:00 Andrzej Bartkowiak – A Dialogue Between Creators: From Written Word to Cinematic Vision Sem						
HT		10:00 <i>Letters from Wolf Street</i> Poland, Germany D	97'	12:30 <i>Underland</i> USA, UK D	79'	14:45 <i>Meditation, Creativity, Peace</i> DAVID LYNCH Introduced by Anna Skarbek and Erik Crary DL	71'	16:45 <i>Mensch</i> Poland D	77'	Q&A	19:30 <i>The Golden Spurtle</i> UK, Australia D	75'	Q&A	22:15 <i>28 Years Later</i> UK, Canada, USA NF	115'		
CSW		10:00 Bill Viola: Visions of Time Program 1	75'	12:15 Bill Viola: Visions of Time Program 2	55'	14:00 <i>Duran Duran: Unstaged</i> DAVID LYNCH DL	121'	17:00 Bill Viola: Visions of Time Program 3	56'	18:45 SHORTS <i>Dumbland, Portret</i> DAVID LYNCH DL	61'	20:45 <i>One Battle After Another</i> USA S	161'				
CC9		10:00 <i>Eleanor The Great</i> USA DD	98'	12:30 <i>Anemone</i> UK, USA C	121'	15:30 <i>Sand City</i> Bangladesh DD	99'	Q&A		18:30 <i>Raptures</i> Sweden, Finland CD	108'	Q&A		22:00 SHORTS <i>Experiments</i> DAVID LYNCH A* DL	70'	00:00 Meeting with Sabrina Sutherland, Anna Skarbek, Michael Barile and Otto Urban	
CC10		10:00 SHORTS <i>Dynamic 01</i> DAVID LYNCH B* DL	92'	12:30 SHORTS <i>Experiments</i> DAVID LYNCH A* DL	70'	14:45 <i>Motor City</i> USA NF	109'			18:00 <i>Mulan</i> USA, China S	115'	20:30 Meeting with Niki Caro & Mandy Walker		22:00 SHORTS <i>1966-1995</i> DAVID LYNCH C* DL	93'		
S&A																	
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
FFL																	

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

A DL Memory Film; Absurda; Fire; the 3Rs with Intro; Rabbits ep. 1 with Intro; 16 mm Experiments
B DL Darkened Room; Boat; Lamp; Out Yonder: Neighbor Boy; Industrial Soundscape; Bug Crawls; Intervalometer Experiments

C DL Six Man Getting Sick (Six Times); The Alphabet; The Grandmother; The Amputee I & II; The Cowboy and The Frenchman; Premonitions Following an Evil Deed (Lumière)

17.11 Monday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00		
CKK		10:00 Film and Art School Etudes Competition PART 1	100' *		12:45 Nuremberg USA		148' C	16:00 The Testament of Ann Lee USA, UK		137' S		19:15 Chopin, a Sonata in Paris Poland, France, Spain		130' C		22:15 Ballad of a Small Player UK	101' S	00:00 Meeting with James Friend	
CON	Mindfulness Workshops						Q&A				Light, Color, Texture: Meeting with William Rexer and Małgorzata Karpiuk			Q&A					
SEM			11:00 Filmlight presents: From Print Stock to Digital Workflow			14:00 Panavision seminar: The Cinematography of Sinners with Autumn Durald Arkapaw, ASC			16:30 Fujifilm presents: Storytelling with Large Format Flexibility		18:45 ASC Creation Session: AI In Real Time by Michael Goi with Ellenor Argyropoulos			21:30 Get Noticed. Moderated by Jonathan Silverman					
HT		10:00 SHORTS Dumbland, Portret DAVID LYNCH DL	61'		12:00 Bedrock Canada		102' D	Q&A		15:00 Last Take: Rust and the Story of Halyna USA		90' D	18:00 The Eyes of Ghana USA		90' D	21:00 Teddy Bear for Michael Poland	57' D	Q&A	
CSW		10:00 Bill Viola: Visions of Time Program 1	75'		12:15 Secrets of Enigma Poland		60' KP	14:00 Twin Peaks: Fire Walk with Me DAVID LYNCH Introduced by Ron Garcia		135' DL	17:15 AFI Conservatory: Cinematography Programme by Stephen Lighthill, ASC and Sandra Valde-Hansen, ASC		Sem	19:45 Bill Viola: Visions of Time Program 2		55'	21:30 Twin Peaks: The Missing Pieces DAVID LYNCH DL	91' DL	23:15 Meeting with Ron Garcia, Jay Aaseng and Sabrina Sutherland
CC9		10:00 SHORTS 1966-1995 DAVID LYNCH DL	93' C*		12:30 Mother North Macedonia, Sweden, Belgium, Denmark, Bosnia & Herzegovina		108' C	15:15 East of Wall USA		97' DD	Q&A		18:45 Amrum Germany		93' S	20:30 Meeting with Karl Walter Lindenlaub		22:00 MUSIC VIDEOS DAVID LYNCH DL	43' DL
CC10		10:15 Sorry, Baby USA, Spain, France		103' S	Q&A		13:30 TV Series Competition PART 1			Q&A		17:30 Franz Czech Republic, Poland, Germany, France, Turkey		126' C		20:30 North South Poland		71' NF	Q&A
S&A	09:30 Cinematographer and gaffer breakfast				13:00 Beyond Fullframe: The Aizu Highspeed Lenses on Large Sensor Cameras by Stephan Schuh and Nils Keber			16:00 Astera Light!Talk: Efficient Lighting Workflows for Indie Filmmaking		18:00 Astera Light!Talk: Before the First Frame: Worldbuilding and Lighting from Prep to Set									
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on										
FFL		10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE																

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SE1

Are You a Friend of Dorothy? – USA – 9'; Fathers – Czech Republic – 14'; Service – Poland – 23'; Tough Love – Ireland – 10'; Inkubus – Germany – 28'; Photo Play XX – USA – 16';

TV1

The Studio: The Oner – USA – 25'; The Day of the Jackal: Episode 1 – UK, USA – 57'; The Residence: The Fall of the House of Usher – USA – 51'

C DL

Six Man Getting Sick (Six Times); The Alphabet; The Grandmother; The Amputee I & II; The Cowboy and The Frenchman; Premonitions Following an Evil Deed (Lumière)

	9.00	10.00	11.00	12.00	13.00	14:00	15.00	16:00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 Late Shift Switzerland, Germany 91' C		12:30 Film and Art School Etudes Competition PART 2 105' * SE			15:15 Hamnet UK 125' C			18:15 Film and Art School Etudes Competition PART 3 103' * SE			21:00 Sinners USA, Australia, Canada 137' C		23:45 Meeting with Autumn Durald Arkapaw		
CON	Mindfulness Workshops								Q&A								
SEM			11:30 How drones changed the language of cinema Rafał Ganowski Polish only Sem			14:30 ZEISS Seminar: Immersive Action Cinematography with Movement Specialist Daniel Ilabaca Sem			17:00 Sony In Conversation: Camerimage 2025 Nominated Cinematographers on shooting their latest projects Sem			20:00 Let's Talk About David DL					
HT		10:00 Bobby Fischer Against the World USA, UK Liz Garbus Retrospective 93' LG		12:30 All the Mountains Give Iran 91' DF			15:00 Photosensitive Poland 93' P		Q&A	18:00 The Queen and the Smokehouse Poland 65' DF		Q&A	20:30 Winter of the Crow Poland 111' P		Q&A		
CSW		10:00 Tadeusz Reichstein's Gardens Polska 50' KP		11:45 Film And Art School Etudes Panorama PART 1 Roundtable with Oliver Stapleton and Stephen Lighthill 75' * PE				16:00 Talent Demo Showcase Roundtable Discussion with Filmmakers. Moderated by Kristen Billings, Trevor Kossack, and Barnaby Laws 106' * TD			19:30 Bill Viola: Visions of Time Program 3 56'		21:15 Bill Viola: Visions of Time Program 4 89'				
CC9		10:00 Girl Taiwan 125' DD		13:00 Father Slovakia, Czech Republic, Poland 102' CD			Q&A		16:15 Truth & Treason Lithuania, USA 122' DD		Q&A	19:45 Sentimental Value Norway, Germany, Denmark, France, Sweden, UK, Turkey 133' S		22:30 Meeting with Kasper Tuxen, Levi Gawrock Trøite, Lisa Emilie Øverjodet			
CC10		10:00 Nuremberg USA 148' C		13:15 TV Series Competition PART 2 * TV			Q&A		17:00 Le Lac Switzerland 75' NF		Q&A	20:00 F1: The Movie USA 155' C					
S&A	09:30 Cinematographer and gaffer breakfast			13:00 Astera Light!Talk with DP Ian Seabrook CSC Underwater Cinematography and its challenges or: Why you need a great Color Engine.			16:00 Beyond Fullframe: The Aizu Highspeed Lenses on Large Sensor Cameras by Stephan Schuh and Nils Keber		17:30 Networking 1 Sigma meeting space								
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
FFL		10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE					16:00 FUJIFILM OPEN HOUSE	17:00 FUJIFILM OPEN HOUSE								

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SE2	NS4 – Poland – 9’; <i>Who We Used to Be</i> – Germany – 23’; <i>Marina</i> – Italy – 19’; <i>Where Time Stood Still</i> – Georgia, USA – 13’; <i>Neverlandex</i> – Poland – 23’; <i>Ever After</i> – Austria – 18’	PE1	<i>quicksand</i> – Germany – 19’; <i>Call Samba</i> – Czech Republic – 14’; <i>Sweden</i> – Germany – 27’; <i>The Things We Keep</i> – USA – 15’	TV2	<i>Adolescence: Episode 2</i> – UK – 52’; <i>One Hundred Years Of Solitude: Remedios Moscote</i> – Colombia – 63’
SE3	<i>Haiphongpol</i> – Poland – 18’; <i>The Lightning Rod</i> – Finland – 21’; <i>A Man Fate Forgot</i> – USA – 19’; <i>Not To Come Back</i> – Poland – 18’; <i>Walud</i> – Germany, Syria – 27’	TD	<i>LOVELY.</i> – Poland, France – 34’; <i>Anastasis</i> – USA – 7’; <i>Breadsong</i> – Estonia – 16’; <i>A Night That Took Everything</i> – Finland, Pakistan – 20’; <i>The Swimsuit</i> – Germany, Austria – 11’; <i>Hindsight</i> – USA – 18’		

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 Film and Art School Etudes Competition PART 4 103' * SE		12:45 <i>A House of Dynamite</i> USA 112' C				16:15 ARRI's Big Screen Experience		17:45 <i>Springsteen: Deliver Me From Nowhere</i> USA 120' C		20:45 <i>Lost Highway</i> France, USA DAVID LYNCH 134' DL		23:15 Meeting with Peter Deming			
CON	Mindfulness Workshops						Q&A					Q&A					
SEM		10:30 Shaping Space: Cinematography and Production Design Collaboration, presented by Production Designers Collective Sem				14:00 The Light That Thinks: AI in Service of Cinematic Imagination by Veles Productions Sem				17:30 Lighting <i>Ballad of a Small Player</i> Seminar by James Friend & Harlon Haveland. Hosted by Aputure Sem		20:00 Lighting the Path Home presented by Fujifilm and Mauro Fiore, AIC ASC Sem					
HT		10:00 <i>Becoming Cousteau</i> USA Liz Garbus Retrospective 94' LG		12:30 <i>Messengers</i> Canada 45' DF	Q&A		14:45 <i>David Lynch: The Art Life</i> USA, Denmark DAVID LYNCH 90' DL	David Through the Eyes of His Friends and Colleagues		18:30 <i>Dear Tomorrow</i> Denmark, Japan, Sweden 83' DF	Q&A		21:15 <i>Brother</i> Poland 98' P	Q&A			
CSW		10:00 <i>The Chemist's Return</i> Poland 62' KP		12:00 <i>Jan Czocharlski. Forefather of Electronics</i> Poland 52' KP	Meeting with prof. Bogusław Buszewski Polish only		14:45 Film And Art School Etudes Panorama PART 2 Roundtable with Oliver Stapleton and Stephen Lighthill * PE			18:45 CAMERIMAGE Consulting Center: „Setting up your artistic and economic independence step by step” with Michael Neubauer			20:15 <i>Bill Viola: Visions of Time Program 1</i> 75'				
CC9		10:00 <i>Hamnet</i> UK 125' C		13:00 <i>Censurada</i> USA, Spain, Mexico 89' CD	Q&A		16:00 <i>Moi Qui T'aimais</i> France 118' S	18:30 Meeting with Philippe Rousselot		20:00 <i>Reedland</i> Netherlands, Belgium 111' DD				Q&A			
CC10		10:00 <i>Chopin, a Sonata in Paris</i> Poland, France, Spain 130' C		13:00 TV Series Competition PART 3 * TV	Q&A		16:45 <i>Dream Productions</i> USA 80'	The Cinematography of Pixar's <i>Dream Productions</i>		20:00 <i>A Complete Unknown</i> USA 141' C							
S&A	09:30 Cinematographer and gaffer breakfast			13:00 Astera Light!Talk			16:00 Astera Light!Talk: Mastering the Practical: DP Sebastian Thaler & Gaffer Roberto Mladenovic on Lighting "I is Another"		18:00 SIGMA Classics and the Art of Sci-Fi: A vintage Look Strikes Back by Ole Bersek (Cinematographer) and Marko Massinger (Cinematographer)								
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
FFL		10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE					16:00 FUJIFILM OPEN HOUSE	17:00 FUJIFILM OPEN HOUSE								

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SE4 *Dandelion* – USA – 20'; *Skin on Skin* – Germany – 30'; *Memory Merchant* – Estonia – 17'; *The Hotel* – Poland – 11'; *They Made You Into a Weapon and Told You to Find Peace* – UK – 25'; *The USB Paradox* – Austria – 2';

TV3 *Monster. The Ed Gein Story: Buxom Bird* – USA – 46'; *A Thousand Blows: Episode 4* – UK – 52'

PE2 *Close to September* – Spain – 30'; *Sárú* – Ireland – 11'; *Lily in the Rain* – France – 19'; *Sonata* – Italy – 16'

20.11 Thursday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 A Complete Unknown USA 141' C			13:15 Father Mother Sister Brother USA, Italy, France,Ireland, Germany 110' S			16:30 12 Paintings Of Enslavement Poland 83' C			19:00 MUSIC VIDEOS COMPETITION V		21:15 Joel Edgerton Award Ceremony	21:45 Train Dreams USA 102' S		00:00 Meeting with Joel Edgerton and Adolpho Veloso	
CON	Mindfulness Workshops			Q&A				Q&A		Q&A			Q&A				
SEM			11:00 Breaking Boundaries: Early Field Experiences with the New Nikon ZR Sem				15:00 ARRI Presents: New possibilities with ALEXA 35 Xtreme Sem		17:00 Behind The Scenes with Bedlam shooting 65mm with the new Blackmagic URSA Cine 17K 65 Sem				21:00 Inspiration + Passion Creating Images: A roundtable discussion presented by AMPAS' Cinematographers Branch and ASC. Moderated by: Mandy Walker, Ellen Kuras, Dion Beebe and Paul Cameron Sem				
HT		10:00 There's Something Wrong with Aunt Diane USA Liz Garbus Retrospective 101' LG		12:30 Iron Winter Australia 92' DF		Q&A	15:30 Documentary Shorts Competition PART 1 * DS		Q&A	18:15 Silver Poland 79' DF		Q&A	21:00 Megadoc USA 107' D		23:15 Meeting with Mike Figgis		
CSW		10:00 Bill Viola: Visions of Time Program 2 55'		11:45 CAMERIMAGE Consulting Center: „Artistic Ambition and Contractual Reality” with Michael Neubauer		14:15 Blue Velvet Revisited Germany, Slovenia DAVID LYNCH 85' DL	16:15 Meeting with Peter Braatz		17:45 CAMERIMAGE Consulting Center: „The Professional Society as a Service Provider and Lobby Organisation” with Michael Neubauer			20:15 SHORTS Dynamic 01 DAVID LYNCH 92' B* DL	22:15 Meeting with Jay Aaseng and Erik Crary		23:15 Bill Viola: Visions of Time Program 3 56'		
CC9		10:00 Springsteen: Deliver Me From Nowhere USA 120' C		13:00 The Chronology Of Water USA, France, Latvia 128' DD		Q&A		16:45 Solitary Ireland 87' DD		Q&A		20:15 In the Shadow Iran, Kurdistan, Sweden 99' CD		Q&A			
CC10		10:00 Sinners USA, Australia, Canada 137' C		13:15 TV Series Competition PART 4 * TV		Q&A		17:00 Legend of the Happy Worker USA 106' S		19:15 Meeting with Duwayne Dunham		20:45 A House of Dynamite USA 112' C					
S&A	09:30 Cinematographer and gaffer breakfast			13:00 Beyond Fullframe: The Aizu Highspeed Lenses on Large Sensor Cameras by Stephan Schuh and Nils Keber			16:00 SIGMA Classics and the Art of Sci-Fi: A vintage Look Strikes Back by Ole Berek (Cinematographer) and Marko Massinger (Cinematographer)		17:30 Networking 2 Sigma meeting space								
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
FFL		10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE					16:00 FUJIFILM OPEN HOUSE	17:00 FUJIFILM OPEN HOUSE								

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DS1

Plongeurs – France – 12’ ; **The Believers** – Thailand, USA – 14’;
Lanawaru – Colombia, Mexico, USA – 16’;
Welcome Home Freckles – UK – 27’

TV4

Severance: Hello, Ms. Cobel – USA – 49’
Lockerbie. A Search For Truth: Episode 1 – UK, USA – 62’

B
DL

Darkened Room; Boat; Lamp; Out Yonder: Neighbor Boy; Industrial Soundscape; Bug Crawls; Intervalometer Experiments

21.11 Friday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 <i>Sound of Falling</i> Germany 149'			13:15 <i>Lucky</i> USA DAVID LYNCH 88'		15:15 Meeting with Logan Sparks and Michael Barile		16:30 <i>Franz</i> Czech Republic, Poland, Germany, France, Turkey 126'		19:30 <i>Gingerbread Heart</i> Poland 102'			22:15 <i>The Lost Bus</i> USA 129'			
CON	Mindfulness Workshops			Q&A							Q&A						
SEM			11:00 In Conversation: Ed Lachman and Bruno Delbonnel Sem			14:00 Sony In Conversation: Cinematographer Aleksandar Jakonić on shooting distinct and diverse projects Sem			17:00 Any Questions? Panel with Oliver Stapleton Sem			20:00 ASC Panel: Visual Artistry in The Age Of AI by Michael Goi with Mandy Walker Sem					
HT		10:00 <i>The Farm: Angola, USA</i> USA Liz Garbus Retrospective 88'		12:15 <i>The Altar Boys</i> Poland 106'		Q&A	15:30 Documentary Shorts Competition PART 2 * DS		Q&A	18:15 <i>What Happened, Miss Simone?</i> USA Liz Garbus Retrospective 101'		20:30 Meeting with Liz Garbus LG		21:45 <i>This Is Not Happening</i> Poland 75'		Q&A	
CSW		10:00 Film And Art School Etudes Panorama PART 3 Roundtable with Oliver Stapleton and Stephen Lighthill * PE		86'		14:00 <i>The Seasons</i> Poland 100'		Q&A		17:00 <i>12 Paintings Of Enslavement</i> Poland 83'		19:15 Bill Viola: Visions of Time Program 4 89'		21:30 <i>Sound of Falling</i> Germany 149'			
CC9		10:00 <i>Bagger Drama</i> Switzerland 94'		Q&A	13:00 <i>The Delights of the Garden</i> Spain 95'		15:00 Meeting with José Luis Alcaine		16:30 <i>If I Had Legs I'd Kick You</i> USA 113'		Q&A						
CC10		10:00 <i>Late Shift</i> Switzerland, Germany 91'		12:30 TV Series Competition PART 5 * TV		Q&A		16:30 <i>The Crossroads</i> Poland 99'		Q&A		19:45 <i>More Things That Happened</i> France, Poland, USA DAVID LYNCH 76'		21:30 Meeting with Sabrina Sutherland, Peter Deming, Karolina Gruszka, Anna Skarbek, Krzysztof Majchrzak, Piotr Andrzejewski, Jay Aaseng, Erik Crary			
S&A	09:30 Cinematographer and gaffer breakfast				13:00 Astera Light!Talk: with Phedon Papamichael ASC GSC			16:00 Workshop: From CV to Screen: Shaping your Creative Profile with Francesca R Zerenghi		18:00 Workshop: Tabletop Lighting with Jakob Ballinger							
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
FFL		10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE														

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22.11 Saturday

17.00 Closing ceremony

20.30 *Song Sung Blue* (Special Screening) USA; 131'. Introduced by Amy Vincent

DS2

No Mean City – UK – 15';
Voices from the Abyss – Mexico – 23';
A Quiet Storm – Canada, Japan – 30'

TV5

1923: A Dream And A Memory – USA – 112'

PE3

The Dissident – Estonia – 23';
Rooftop Lempicka – Wietnam, USA – 20';
Rock Paper Scissors – South Korea – 17';
Strangers – USA – 13';
Probably... See You Later! – Poland – 13'

BILL VIOLA

WIZJE CZASU ◀ VISIONS OF TIME



BILL VIOLA

WIZJE CZASU ◀ VISIONS OF TIME

25.07 - 31.12.2025

TORUŃ, POLAND, KUJAWY POMORZE REGION

EnergaCAMERIMAGE Film Festival presents a unique accompanying exhibition

curators

**MAREK ŻYDOWICZ
KIRA PEROV**

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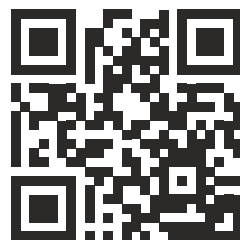
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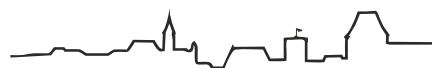


Self-government
of the Kujawsko-Pomorskie
Region

exhibition poster: *Earth Martyr*, 2014, photo: Kira Perov © Bill Viola Studio



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Festival Office: Rynek Nowomiejski 28, 87-100 Toruń,
office@camerimage.pl, camerimage@camerimage.pl