

# **EnergaCAMERIMAGE 2025**

33<sup>rd</sup> INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 15-22 NOVEMBER

**15-22 NOVEMBER**

## **FESTIVAL PROGRAM**

**[energacamerimage.pl](http://energacamerimage.pl)**

**last updated 11.11.2025**

# HONORARY PATRONAGE OF THE MARSHAL OF THE KUJAWY POMORZE REGION PIOTR CAŁBECKI

CO-FINANCED BY MINISTRY OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND, CITY OF TORUŃ AND KUJAWY POMORZE REGION

STRATEGIC SPONSOR

CO-FINANCED FROM THE FUNDS OF



HOST CITY



MAIN PARTNER AND HOST REGION



Kujawsko-Pomorskie Region

CO-ORGANIZER AND MAIN MEDIA PATRON



OFFICIAL SPONSORS AND PARTNERS



MEDIA PATRONS



INDUSTRY SPONSORS AND PARTNERS



LIGHTCRAFT

SPONSORS AND PARTNERS



THE FESTIVAL ACTIVITIES ARE CO-FINANCED BY THE EUROPEAN FUNDS



European Funds for Kujawy and Pomorze



Republic of Poland

Co-funded by the European Union



Self-government of the Kujawsko-Pomorskie Region

# EnergaCAMERIMAGE 2025

## Festival program

33<sup>rd</sup> INTERNATIONAL FILM FESTIVAL  
TORUŃ, KUJAWY POMORZE REGION  
15-22 NOVEMBER

### SCREENING ROOMS

- CKK** CKK Jordanki – Festival Centre  
**CON** Conference Room – CKK Jordanki  
**SEM** Seminar Room – CKK Jordanki  
**HT** Horzyca Theatre – Documentary Theatre

- CSW** Cinema Centre – CSW  
**CC 9** Cinema City – Screening Room No. 9  
**CC10** Cinema City – Screening Room No. 10

### SPONSOR EVENTS (LOCATIONS)

- S&A** Sigma&Astera cafe – Wejściówka (Horzyca Theatre)  
**FX2** Sony booth at Camerimage Market (CKK Jordanki)  
**FFL** Fujifilm Lounge  
(just across the street from the CKK Jordanki entrance)

### COMPETITION SHOWS

- C** Main Competition  
**P** Polish Feature Films Competition  
**CD** Cinematographers' Debuts Competition  
**DD** Directors' Debuts Competition  
**DF** Documentary Features Competition  
**DS** Documentary Shorts Competition  
**SE** Film and Art School Etudes Competition  
**TV** TV Series Competition  
**V** Music Videos Competition

### RETROSPECTIVES / REVIEWS

- DL** David Lynch's World of Imagination  
**LG** Liz Garbus Retrospective

### SPECIAL SHOWS

- S** Special Screenings  
**D** Documentary Special Screenings  
**KP** Kujawy Pomorze on Screen  
**NF** Artistic Experiments. Non Finito  
**TD** Talent Demo Showcase

### PANORAMAS / SEMINARS / MEETINGS

- Sem** Seminar / Discussion panel  
**Q&A** Q&A with filmmaker(s) in CKK Jordanki,  
Press Conference Room  
**PE** Film and Art School Etudes Panorama

# 15.11 Saturday – 17.00 Opening ceremony

19.30 *Anemone* (Main Competition) USA, UK; 121' | 21.45 Q&A (Meeting with Ben Fordesman and Ronan Day-Lewis)

# 16.11 Sunday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 <i>Mother</i> North Macedonia, Sweden, Belgium, Denmark, Bosnia & Herzegovina C	108'	12:45 <i>Frankenstein</i> USA	149'			16:15 <i>F1: The Movie</i> USA C	155'		19:45 <b>DAVID LYNCH:</b> MUSIC VIDEOS Introduced by Sabrina Sutherland and Marek Zydowicz DL	43'		22:00 <i>Bugonia</i> Ireland, UK, Canada, South Korea, USA NF	120'	00:00 Meeting with Robbie Ryan	
CON				Q&A													
SEM					13:30 RED Seminar: Creating a 70's Film Aesthetic for September 5 Sem			16:00 Filmlight Colour Awards: Celebrating the Art of Colour Sem			19:00 Andrzej Bartkowiak – A Dialogue Between Creators: From Written Word to Cinematic Vision Sem						
HT		10:00 <i>Letters from Wolf Street</i> Poland, Germany D	97'	12:30 <i>Underland</i> USA, UK D	79'	14:45 <i>Meditation, Creativity, Peace</i> <b>DAVID LYNCH</b> Introduced by Anna Skarbek and Erik Crary DL	71'	16:45 <i>Mensch</i> Poland D	77'	Q&A	19:30 <i>The Golden Spurtle</i> UK, Australia D	75'	Q&A	22:15 <i>28 Years Later</i> UK, Canada, USA NF	115'		
CSW		10:00 Bill Viola: Visions of Time Program 1	75'	12:15 Bill Viola: Visions of Time Program 2	55'	14:00 <i>Duran Duran: Unstaged</i> <b>DAVID LYNCH</b> DL	121'	17:00 Bill Viola: Visions of Time Program 3	56'	18:45 SHORTS <i>Dumbland, Portret</i> <b>DAVID LYNCH</b> DL	61'	20:45 <i>One Battle After Another</i> USA S	161'				
CC9		10:00 <i>Eleanor The Great</i> USA DD	98'	12:30 <i>Anemone</i> UK, USA C	121'	15:30 <i>Sand City</i> Bangladesh DD	99'	Q&A		18:30 <i>Raptures</i> Sweden, Finland CD	108'	Q&A	22:00 SHORTS <i>Experiments</i> <b>DAVID LYNCH</b> DL	70'	00:00 Meeting with Sabrina Sutherland, Anna Skarbek, Michael Barle and Otto Urban		
CC10		10:00 SHORTS <i>Dynamic 01</i> <b>DAVID LYNCH</b> DL	92'	12:30 SHORTS <i>Experiments</i> <b>DAVID LYNCH</b> DL	70'	14:45 <i>Motor City</i> USA NF	109'	16:45 Meeting with Charlie Herzfeld		18:00 <i>Mulan</i> USA, China S	115'	20:30 Meeting with Niki Caro & Mandy Walker		22:00 SHORTS <i>1966-1995</i> <b>DAVID LYNCH</b> DL	93'		
S&A	09:30	Cinematographer and gaffer breakfast															
FX2			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
FFL																	

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

**A DL** Memory Film; Absurda; Fire; the 3Rs with Intro; Rabbits ep. 1 with Intro; 16 mm Experiments

**B DL** Darkened Room; Boat; Lamp; Out Yonder: Neighbor Boy; Industrial Soundscape; Bug Crawls; Intervalometer Experiments

**C DL** Six Man Getting Sick (Six Times); The Alphabet; The Grandmother; The Amputee I & II; The Cowboy and The Frenchman; Premonitions Following an Evil Deed (Lumière)

# 17.11 Monday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00							
<b>CKK</b>		10:00 Film and Art School Etudes Competition PART 1	100' *SE		12:45 <b>Nuremberg</b> USA		148' C	16:00 <b>The Testament of Ann Lee</b> USA, UK		137' S		19:15 <b>Chopin, a Sonata in Paris</b> Poland, France, Spain		130' C	22:15 <b>Ballad of a Small Player</b> UK	101' S	00:00 Meeting with James Friend							
<b>CON</b>	Mindfulness Workshops						Q&A				Light, Color, Texture: Meeting with William Rexer and Małgorzata Karpiuk			Q&A										
<b>SEM</b>			11:00 Filmlight presents: From Print Stock to Digital Workflow				14:00 Panavision seminar: The Cinematography of Sinners with Autumn Durald Arkapaw, ASC			16:30 Fujifilm presents: Storytelling with Large Format Flexibility			18:45 ASC Creation Session: AI In Real Time by Michael Goi with Ellenor Argyropoulos			21:30 Get Noticed. Moderated by Jonathan Silverman								
<b>HT</b>		10:00 SHORTS <b>Dumbland, Portret</b> DAVID LYNCH DL	61'		12:00 <b>Bedrock</b> Canada		102' D	Q&A		15:00 <b>Last Take: Rust and the Story of Halyna</b> USA		90' D	Q&A		18:00 <b>The Eyes of Ghana</b> USA		90' D	Q&A		21:00 <b>Teddy Bear for Michael</b> Poland		57' D	Q&A	
<b>CSW</b>		10:00 <b>Bill Viola: Visions of Time</b> Program 1	75'		12:15 <b>Secrets of Enigma</b> Poland		60' KP	14:00 <b>Twin Peaks: Fire Walk with Me</b> DAVID LYNCH Introduced by Ron Garcia		135' DL		17:15 AFI Conservatory: Cinematography Programme by Stephen Lighthill, ASC and Sandra Valde-Hansen, ASC		55' Sem	19:45 <b>Bill Viola: Visions of Time</b> Program 2		55'		21:30 <b>Twin Peaks: The Missing Pieces</b> DAVID LYNCH DL		91' DL	23:15 Meeting with Ron Garcia, Jay Aaseng and Sabrina Sutherland		
<b>CC9</b>		10:00 SHORTS <b>1966-1995</b> DAVID LYNCH DL	93' C*DL		12:30 <b>Mother</b> North Macedonia, Sweden, Belgium, Denmark, Bosnia & Herzegovina		108' C	15:15 <b>East of Wall</b> USA		97' DD		Q&A		18:45 <b>Amrum</b> Germany		93' S	20:30 Meeting with Karl Walter Lindenlaub		22:00 MUSIC VIDEOS DAVID LYNCH DL		43' DL			
<b>CC10</b>		10:15 <b>Sorry, Baby</b> USA, Spain, France		103' S	Q&A		13:30 TV Series Competition PART 1			Q&A		17:30 <b>Franz</b> Czech Republic, Poland, Germany, France, Turkey		126' C		20:30 <b>North South</b> Poland		71' NF	Q&A					
<b>S&amp;A</b>	09:30 Cinematographer and gaffer breakfast				13:00 Astera LightTalk 1			16:00 Lecture 1 Stephan Schuh BVK & Nils Keber Mainz University of Applied Science 'Beyond Fullframe - Sigma Aizu Prime Line on Large Sensor Cameras'			18:00 Networking 1 Sigma meeting Space													
<b>FX2</b>			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on				17:00 Sony FX2+lenses hands on														
<b>FFL</b>		10:00 FUJIFILM OPEN HOUSE		11:00 FUJIFILM OPEN HOUSE																				

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

**SE1** **Are You a Friend of Dorothy?** - USA - 9'; **Fathers** - Czech Republic - 14'; **Service** - Poland - 23';  
**Tough Love** - Ireland - 10'; **Inkubus** - Germany - 28'; **Photo Play XX** - USA - 16';

**TV1** **The Studio: The Oner** - USA - 25'; **The Day of the Jackal: Episode 1** - UK, USA - 57';  
**The Residence: The Fall of the House of Usher** - USA - 51'

**C** **Six Man Getting Sick (Six Times); The Alphabet; The Grandmother; The Amputee I & II;**  
**DL** **The Cowboy and The Frenchman; Premonitions Following an Evil Deed (Lumière)**

# 18.11 Tuesday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
<b>CKK</b>		10:00 <i>Late Shift</i> Switzerland, Germany 91' C		12:30 Film and Art School Etudes Competition PART 2 105' * SE			15:15 <i>Hamnet</i> UK 125' C			18:15 Film and Art School Etudes Competition PART 3 103' * SE			21:00 <i>Sinners</i> USA, Australia, Canada 137' C		23:45 Meeting with Autumn Durald Arkapaw		
<b>CON</b>	Mindfulness Workshops								Q&A								
<b>SEM</b>			11:30 Polish only How drones changed the language of cinema Rafał Ganowski Sem			14:30 ZEISS Seminar: Immersive Action Cinematography with Movement Specialist Daniel Ilabaca Sem			17:00 Sony In Conversation: Camerimage 2025 Nominated Cinematographers on shooting their latest projects Sem			20:00 Let's Talk About David DL					
<b>HT</b>		10:00 <i>Bobby Fischer Against the World</i> USA, UK Liz Garbus Retrospective 93' LG		12:30 <i>All the Mountains Give</i> Iran 91' DF			15:00 <i>Photosensitive</i> Poland 93' P		Q&A	18:00 <i>The Queen and the Smokehouse</i> Poland 65' DF		Q&A	20:30 <i>Winter of the Crow</i> Poland 111' P		Q&A		
<b>CSW</b>		10:00 <i>Tadeusz Reichstein's Gardens</i> Polska 50' KP		11:45 Film And Art School Etudes Panorama PART 1   Roundtable with Oliver Stapleton and Stephen Lighthill 75' * PE				16:00 Talent Demo Showcase Roundtable Discussion with Filmmakers. Moderated by Kristen Billings, Trevor Kossack, and Barnaby Laws 106' * TD			19:30 Bill Viola: Visions of Time Program 3 56'		21:15 Bill Viola: Visions of Time Program 4 89'				
<b>CC9</b>		10:00 <i>Girl</i> Taiwan, China 125' DD		13:00 <i>Father</i> Slovakia, Czech Republic, Poland 102' CD			Q&A	16:15 <i>Truth &amp; Treason</i> Lithuania, USA 122' DD				19:45 <i>Sentimental Value</i> Norway, Germany, Denmark, France, Sweden, UK, Turkey 133' S		22:30 Meeting with Kasper Tuxen, Levi Gawrock Trøite, Lisa Emilie Øverjodet			
<b>CC10</b>		10:00 <i>Nuremberg</i> USA 148' C		13:15 TV Series Competition PART 2 * TV			Q&A		17:00 <i>Le Lac</i> Switzerland 75' NF			20:00 <i>F1: The Movie</i> USA 155' C					
<b>S&amp;A</b>	09:30 Cinematographer and gaffer breakfast			13:00 Astera LightTalk 2			16:00 Lecture 2 Stephan Schuh BVK & Nils Keber Mainz University of Applied Science 'Beyond Fullframe - Sigma Alzu Prime Line on Large Sensor Cameras'			18:00 Lecture 3 Berek Cinematographer/Marko Messinger Cinematographer Classics and the Art of SG-FI/Description: A Vintage Look Strikes Back.							
<b>FX2</b>			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on				17:00 Sony FX2+lenses hands on							
<b>FFL</b>		10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE					16:00 FUJIFILM OPEN HOUSE	17:00 FUJIFILM OPEN HOUSE								

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

- |   |  |   |
|---|--|---|
| <p><b>SE2</b> <i>NS4</i> - Poland - 9'; <i>Who We Used to Be</i> - Germany - 23'; <i>Marina</i> - Italy - 19';<br/><i>Where Time Stood Still</i> - Georgia, USA - 13'; <i>Neverland</i> - Poland - 23';<br/><i>Ever After</i> - Austria - 18'</p> | <p><b>PE1</b> <i>quicksand</i> - Germany - 19'; <i>Call Samba</i> - Czech Republic - 14';<br/><i>Sweden</i> - Germany - 27'; <i>The Things We Keep</i> - USA - 15'</p>   | <p><b>TV2</b> <i>Adolescence: Episode 2</i> - UK - 52';<br/><i>One Hundred Years Of Solitude: Remedios Moscote</i> - Colombia - 63'</p> |
| <p><b>SE3</b> <i>Haiphongpol</i> - Poland - 18'; <i>The Lightning Rod</i> - Finland - 21';<br/><i>A Man Fate Forgot</i> - USA - 19'; <i>Not To Come Back</i> - Poland - 18'; <i>Walud</i> - Germany, Syria - 27'</p>                              | <p><b>TD</b> <i>LOVELY.</i> - Poland, France - 34'; <i>Anastasis</i> - USA - 7';<br/><i>Breadsong</i> - Estonia - 16'; <i>A Night That Took Everything</i> - Finland, Pakistan - 20';<br/><i>The Swimsuit</i> - Germany, Austria - 11'; <i>Hindsight</i> - USA - 18'</p> |   |

# 19.11 Wednesday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
<b>CKK</b>		10:00 Film and Art School Etudes Competition PART 4	103' *		12:45 A House of Dynamite USA		112' C	16:15 ARRI's Big Screen Experience		17:45 Springsteen: Deliver Me From Nowhere USA		120' C	20:45 Lost Highway France, USA DAVID LYNCH	134' DL	23:15 Meeting with Peter Deming		
<b>CON</b>	Mindfulness Workshops						Q&A					Q&A					
<b>SEM</b>			11:00 Shaping Space: Cinematography and Production Design Collaboration, presented by Production Designers Collective			14:00 The Light That Thinks: AI in Service of Cinematic Imagination by Veles Productions				17:30 Lighting Ballad of a Small Player Seminar by James Friend & Harlon Haveland. Hosted by Aputure			20:00 Lighting the Path Home presented by Fujifilm and Mauro Fiore, AIC ASC				
<b>HT</b>		10:00 Becoming Cousteau USA Liz Garbus Retrospective	94' LG	12:30 Messengers Canada	45' DF	Q&A	14:45 David Lynch: The Art Life USA, Denmark DAVID LYNCH	90' DL	David Through the Eyes of His Friends and Colleagues	18:30 Dear Tomorrow Denmark, Japan, Sweden	83' DF	Q&A	21:15 Brother Poland	98' P	Q&A		
<b>CSW</b>		10:00 The Chemist's Return Poland	62' KP	12:00 Jan Czocharski. Forefather of Electronics Poland	52' KP	13:15 Meeting with prof. Bogusław Buszewski Polish only	14:45 Film And Art School Etudes Panorama PART 2   Roundtable with Oliver Stapleton and Stephen Lighthill		76' * PE	18:45 CAMERIMAGE Consulting Center: „Setting up your artistic and economic independence step by step” with Michael Neubauer			20:15 Bill Viola: Visions of Time Program 1	75'			
<b>CC9</b>		10:00 Hamnet UK	125' C	13:00 Censurada USA, Spain, Mexico	89' CD	Q&A	16:00 Moi Qui T'aimais France	118' S	18:30 Meeting with Philippe Rousselot	20:00 Reedland Netherlands, Belgium	111' DD	CD	Q&A				
<b>CC10</b>		10:00 Chopin, a Sonata in Paris Poland, France, Spain	130' C	13:00 TV Series Competition PART 3		Q&A	16:45 Dream Productions USA	80' *	The Cinematography of Pixar's Dream Productions	20:00 A Complete Unknown USA	141' C						
<b>S&amp;A</b>	09:30 Cinematographer and gaffer breakfast			13:00 Astera LightTalk 3			16:00 Astera LightTalk 4		18:00 Astera LightTalk 5								
<b>FX2</b>		11:00 Sony FX2+lenses hands on		14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on										
<b>FFL</b>	10:00 FUJIFILM OPEN HOUSE	11:00 FUJIFILM OPEN HOUSE					16:00 FUJIFILM OPEN HOUSE	17:00 FUJIFILM OPEN HOUSE									

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

**SE4** *Dandelion* - USA - 20'; *Skin on Skin* - Germany - 30'; *Memory Merchant* - Estonia - 17'; *The Hotel* - Poland - 11'; *They Made You Into a Weapon and Told You to Find Peace* - UK - 25'; *The USB Paradox* - Austria - 2';

**TV3** *Monster. The Ed Gein Story: Buxom Bird* - USA - 46'; *A Thousand Blows: Episode 4* - UK - 52'

**PE2** *Close to September* - Spain - 30'; *Sárú* - Ireland - 11'; *Lily in the Rain* - France - 19'; *Sonata* - Italy - 16'

# 20.11 Thursday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00		
<b>CKK</b>		10:00 <b>A Complete Unknown</b> USA		141' C	13:15 <b>Father Mother Sister Brother</b> USA, Italy, France, Ireland, Germany		110' S	16:30 <b>12 Paintings Of Enslavement</b> Poland		83' C	19:00 <b>MUSIC VIDEOS COMPETITION</b>		21:15 Joel Edgerton Award Ceremony	21:45 <b>Train Dreams</b> USA		102' S	00:00 Meeting with Joel Edgerton and Adolpho Veloso		
<b>CON</b>	Mindfulness Workshops			Q&A				Q&A			Q&A		Q&A						
<b>SEM</b>			11:00 <b>Breaking Boundaries: Early Field Experiences with the New Nikon ZR</b> Sem				15:00 ARRI Presents: New possibilities with ALEXA 35 Xtreme Sem		17:00 <b>Behind The Scenes with Bedlam</b> shooting 65mm with the new Blackmagic URSA Cine 17K 65 Sem			20:00 <b>Inspiration + Passion Creating Images: A roundtable discussion presented by AMPAS' Cinematographers Branch and ASC. Moderated by: Mandy Walker, Ellen Kuras, Dion Beebe and Paul Cameron</b> Sem							
<b>HT</b>		10:00 <b>There's Something Wrong with Aunt Diane</b> USA Liz Garbus Retrospective		101' LG	12:30 <b>Iron Winter</b> Australia		92' DF	Q&A	15:30 <b>Documentary Shorts Competition PART 1</b> * DS		Q&A	18:15 <b>Silver</b> Poland		79' DF	Q&A	21:00 <b>Megadoc</b> USA		107' D	23:15 Meeting with Mike Figgis
<b>CSW</b>		10:00 <b>Bill Viola: Visions of Time Program 2</b>		55'	11:45 CAMERIMAGE Consulting Center: „Artistic Ambition and Contractual Reality” with Michael Neubauer		14:15 <b>Blue Velvet Revisited</b> Germany, Slovenia <b>DAVID LYNCH</b>		85' DL	16:15 Meeting with Peter Braatz		17:45 CAMERIMAGE Consulting Center: „The Professional Society as a Service Provider and Lobby Organisation” with Michael Neubauer		20:15 <b>SHORTS Dynamic 01 DAVID LYNCH</b>		92' B* DL	22:45 <b>Bill Viola: Visions of Time Program 3</b>		56'
<b>CC9</b>		10:00 <b>Springsteen: Deliver Me From Nowhere</b> USA		120' C	13:00 <b>The Chronology Of Water</b> USA, France, Latvia		128' DD	Q&A		16:45 <b>Solitary</b> Ireland		87' DD	Q&A	20:15 <b>In the Shadow</b> Iran, Kurdistan, Sweden		99' CD	Q&A		
<b>CC10</b>		10:00 <b>Sinners</b> USA, Australia, Canada		137' C	13:15 <b>TV Series Competition PART 4</b> * TV		Q&A		17:00 <b>Legend of the Happy Worker</b> USA		106' S	19:15 Meeting with Duwayne Dunham		20:45 <b>A House of Dynamite</b> USA		112' C			
<b>S&amp;A</b>	09:30 <b>Cinematographer and gaffer breakfast</b>				13:00 <b>Lecture 4</b> Stephan Schuh BVK & Nils Keber Hochschule Mainz ‘Beyond Fullframe - Sigma Aizu Prime Line on Large Sensor Cameras’			16:00 <b>Lecture 5</b> Berek Cinematographer/Marko Massinger Cinematographer Classics and the Art of Sci-Fi/Description: A Vintage Look Strikes Back.			18:00 <b>Networking 2</b> Sigma meeting Space								
<b>FX2</b>			11:00 <b>Sony FX2+lenses hands on</b>			14:00 <b>Sony FX2+lenses hands on</b>				17:00 <b>Sony FX2+lenses hands on</b>									
<b>FFL</b>		10:00 FUJIFILM OPEN HOUSE		11:00 FUJIFILM OPEN HOUSE				16:00 FUJIFILM OPEN HOUSE		17:00 FUJIFILM OPEN HOUSE									

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

- DS1** *Plongeurs* – France – 12’; *The Believers* – Thailand, USA – 14’; *Lanawaru* – Colombia, Mexico, USA – 16’; *Welcome Home Freckles* – UK – 27’
- TV4** *Severance: Hello, Ms. Cobel* – USA – 49’; *Lockerbie. A Search For Truth: Episode 1* – UK, USA – 62’
- B DL** *Darkened Room; Boat; Lamp; Out Yonder: Neighbor Boy; Industrial Soundscape; Bug Crawls; Intervalometer Experiments*

# 21.11 Friday

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
<b>CKK</b>		10:00 <i>Sound of Falling</i> Germany 149'			13:15 <i>Lucky</i> USA DAVID LYNCH 88'		15:15 Meeting with Logan Sparks and Michael Barile	16:30 <i>Franz</i> Czech Republic, Poland, Germany, France, Turkey 126'			19:30 <i>Gingerbread Heart</i> Poland 102'			22:15 <i>The Lost Bus</i> USA 129'			
<b>CON</b>	Mindfulness Workshops			Q&A							Q&A						
<b>SEM</b>			11:00 In Conversation: Ed Lachman and Bruno Delbonnel Sem			14:00 Sony In Conversation: Cinematographer Aleksandar Jakonić on shooting distinct and diverse projects Sem			17:00 Any Questions? Panel with Oliver Stapleton Sem			20:00 ASC Panel: Visual Artistry in The Age Of AI by Michael Goi with Mandy Walker Sem					
<b>HT</b>		10:00 <i>The Farm: Angola, USA</i>   USA Liz Garbus Retrospective 88'		12:15 <i>The Altar Boys</i> Poland 106'			15:30 Documentary Shorts Competition PART 2 * DS		Q&A	18:15 <i>What Happened, Miss Simone?</i> USA Liz Garbus Retrospective 101'		20:30 Meeting with Liz Garbus		21:45 <i>This Is Not Happening</i> Poland 75'			Q&A
<b>CSW</b>		10:00 Film And Art School Etudes Panorama PART 3   Roundtable with Oliver Stapleton and Stephen Lighthill * PE			14:00 <i>The Seasons</i> Poland 100'			Q&A		17:00 <i>12 Paintings Of Enslavement</i> Poland 83'		19:15 <i>Bill Viola: Visions of Time</i> Program 4 89'		21:30 <i>Sound of Falling</i> Germany 149'			
<b>CC9</b>		10:00 <i>Bagger Drama</i> Switzerland 94'		Q&A	13:00 <i>The Delights of the Garden</i> Spain 95'		15:00 Meeting with José Luis Alcaine			16:30 <i>If I Had Legs I'd Kick You</i> USA 113'							
<b>CC10</b>		10:00 <i>Late Shift</i> Switzerland, Germany 91'		12:30 TV Series Competition PART 5 * TV			Q&A		16:30 <i>The Crossroads</i> Poland 99'			19:45 <i>More Things That Happened</i> France, Poland, USA DAVID LYNCH 76'		21:30 Meeting with Sabrina Sutherland, Peter Deming, Noriko Miyakawa, Karolina Gruszka, Anna Skarbak, Krzysztof Majchrzak, Piotr Andrzejewski, Jay Aaseng, Marek Zydowicz, Erik Cray			
<b>S&amp;A</b>	09:30 Cinematographer and gaffer breakfast				13:00 Astera LightTalk 6			16:00 Astera LightTalk 7		18:00 Astera LightTalk 8							
<b>FX2</b>			11:00 Sony FX2+lenses hands on			14:00 Sony FX2+lenses hands on			17:00 Sony FX2+lenses hands on								
<b>FFL</b>		10:00 FUJIFILM OPEN HOUSE		11:00 FUJIFILM OPEN HOUSE													

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

# 22.11 Saturday

9.30 - 12.30 Cinematographer and gaffer breakfast

17.00 **Closing ceremony**

20.30 *Song Sung Blue* (Special Screening) USA; 131'. Introduced by Amy Vincent

**DS2** *No Mean City* – UK – 15';  
*Voices from the Abyss* – Mexico – 23';  
*A Quiet Storm* – Canada, Japan – 30'

**TV5** *1923: A Dream And A Memory* – USA – 112'

**PE3** *The Dissident* – Estonia – 23';  
*Rooftop Lempicka* – Wietnam, USA – 20';  
*Rock Paper Scissors* – South Korea – 17';  
*Strangers* – USA – 13';  
*Probably... See You Later!* – Poland – 13'

# BILL VIOLA

WIZJE CZASU ◀ VISIONS OF TIME



# BILL VIOLA

WIZJE CZASU ◀ VISIONS OF TIME

25.07 - 31.12.2025

TORUŃ, POLAND, KUJAWY POMORZE REGION

EnergaCAMERIMAGE Film Festival presents a unique accompanying exhibition

curators

**MAREK ŻYDOWICZ**  
**KIRA PEROV**

exhibition venues

**CoCA "ZNAKI CZASU"**  
**IN TORUŃ**

Wały Gen. Sikorskiego 13

and

**TUMULT FOUNDATION**

Rynek Nowomiejski 28

organized and produced by



get the location of the  
Centre of Contemporary Art  
"Znaki Czasu" in Toruń



get the location of the  
Tumult Foundation

Free admission to the exhibition for EnergaCAMERIMAGE Film Festival attendees.

MAIN PARTNER



Kujawsko-Pomorskie  
Region



2025 YEAR OF  
KUJAWY AND POMORZE  
PEOPLE OF SCIENCE

CO-FINANCED FROM THE FUNDS OF



Ministry of Culture and National Heritage  
Republic of Poland

CO-FINANCED BY



CITY OF  
TORUŃ

SPONSORS AND PARTNERS



MEDIA PATRONS



STRATEGIC SPONSOR  
OF THE FESTIVAL



THE EXHIBITION ACTIVITIES ARE CO-FINANCED  
BY THE EUROPEAN FUNDS



European Funds  
for Kujawy and Pomorze

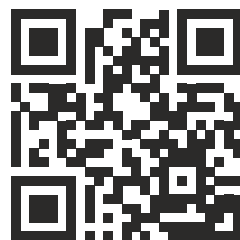


Republic  
of Poland

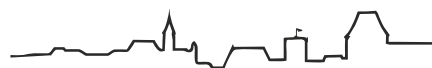
Co-funded by the  
European Union



Self-government  
of the Kujawsko-Pomorskie  
Region



[energacamerimage.pl](http://energacamerimage.pl)



[www.visitTorun.com](http://www.visitTorun.com)

 [camerimage](#)  [camerimage.festival](#)

 [CamerimageFest](#)  [camerimage\\_fest](#)  [CamerimageFestival](#)

ORGANIZED AND PRODUCED BY



EUROPEJSKIE CENTRUM FILMOWE  
**CAMERIMAGE**

Festival Office: Rynek Nowomiejski 28, 87-100 Toruń,  
[office@camerimage.pl](mailto:office@camerimage.pl), [camerimage@camerimage.pl](mailto:camerimage@camerimage.pl)