ToruńCAMERIMAGE 2026

34th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 7-14 NOVEMBER

7–14 NOVEMBER

FESTIVAL PROGRAM

toruncamerimage.pl

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CO-FINANCED FROM THE FUNDS OF

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THE FESTIVAL ACTIVITIES ARE CO-FINANCED BY THE EUROPEAN FUNDS

European Funds for Kujawy and Pomorze
Republic of Poland
Co-funded by the European Union
Self-government of the Kujawsko-Pomorskie Region

ToruńCAMERIMAGE 2026

Festival program

34th INTERNATIONAL FILM FESTIVAL
TORUŃ, KUJAWY POMORZE REGION
7–14 NOVEMBER

SCREENING ROOMS

CKK CKK Jordanki – Festival Centre
CON CKK Jordanki – Conference Room
SEM CKK Jordanki – Seminar Room
ECFC European Film Center CAMERIMAGE – Film Studio
HT Horzyca Theatre – Documentary Theatre
CSW CSW – Cinema Centre
CC 9 Cinema City – Screening Room No. 9
CC 10 Cinema City – Screening Room No. 10
TF Tumult Foundation

SPONSOR EVENTS (LOCATIONS)

Astera VIP Local – Astera Cafe
Nikon CAMERIMAGE Market – Nikon | RED booth
Sigma Wejściówka – Sigma Cafe
Zeiss Polonia Hotel – Zeiss Lens Experience

COMPETITION SHOWS

C Main Competition
P Polish Feature Films Competition
CD Cinematographers' Debuts Competition
DD Directors' Debuts Competition
DF Documentary Features Competition
DS Documentary Shorts Competition
SE Film and Art School Etudes Competition
TV TV Series Competition
V Music Videos Competition

RETROSPECTIVES / REVIEWS

AW Fall for Films in the Kujawy Pomorze Region – Cinematic Delights: Andrzej Wajda

- Painting Inspirations and Literary Adaptations
- From Student to Master. Andrzej Wajda and His Generation at Film School
- From Wajda's Legacy to New Voices. Short Films from Wajda School & Wajda Studio

SPECIAL SHOWS

S Special Screenings
D Documentary Special Screenings
KP Kujawy Pomorze on Screen
PF Painted Frames
TD Talent Demo Showcase

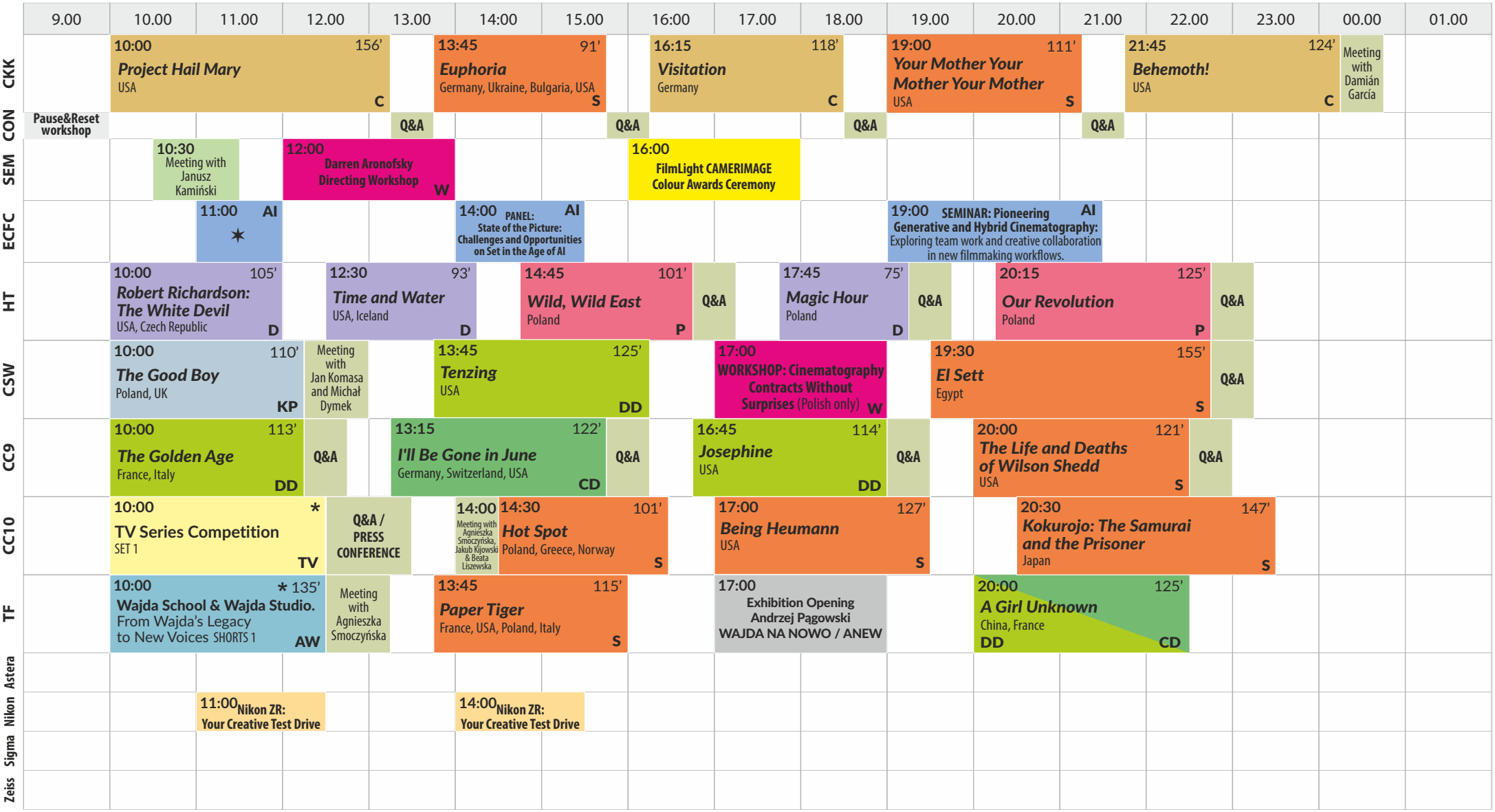
WORKSHOPS / PANORAMAS / SEMINARS / MEETINGS

W Workshop
Sem Seminar / Discussion panel
Q&A Q&A with filmmaker(s) in CKK Jordanki, Press Conference Room
PE Film and Art School Etudes Panorama
AI Programme: AI in Film — Opportunities and Risks

7.11 Saturday – 17.00 *Opening ceremony*

19.30 *Artificial* (Special Screening) USA, UK, Italy; 140' | **21.45 Q&A**

8.11 Sunday



All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

TV1 ***The Madison: Pilot*** – USA – 68'; ***One Hundred Years Of Solitude: The Armistice*** – Australia – 62'

AW ***Super-Unit(S)*** – Poland – 20'; ***Joanna*** – Poland – 40'; ***Ptitsa*** – Poland, Ukraine – 30'; ***Live*** – Poland – 14'; ***Aria Diva*** – Poland – 30'

✶ **PRESENTATION: Synapse Stage™ – Veles: The World on the Wall, the Light on the Face**

9.11 Monday

	9.00	10.00	11.00	12.00	13.00	14:00	15.00	16:00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 145' *Disclosure Day* USA C			13:15 90' Film and Art School Etudes Competition SET 1 SE			15:45 119' *Wild Horse Nine* UK, USA, Chile C		18:30 121' *The Life and Deaths of Wilson Shedd* USA S			Meeting with Tim Blake Nelson	22:00 140' *Minotaur* France, Latvia, Germany C			
CON	Pause&Reset workshop						Q&A			Q&A							
SEM			10:30 Sem In Conversation: Sam Levy and Jamie Ramsay Moderated by David Heuring			14:00 Sem SEMINAR: Italian Trade Agency Meet Italy's Film Tech Industry			17:00 Sem SEMINAR: Filmlight Expectation vs Outcome: Why we need a digital emulsion			20:00 AI PANEL: Visual Leadership in the Age of Algorithms					
ECFC		10:00 WORKSHOP: Nanlux/Nanlite Lighting *Sentimental Value* – A Gaffer's Perspective W						16:00 AI WORKSHOP: The Visual Language of Emotion. A Filmmaking Workshop led by Anka Malatyńska W									
HT		10:00 63' *Guard Up!* Poland D		11:45 FilmLight Colour Awards 2026 Winner			15:15 108' *Gorky Resort* Poland P	Q&A		18:30 80' *NAZA* UK, USA D	Middle East: Contemporary Geopolitical Landscape panel discussion (Polish only)			21:45 18' *Flesh Impact* USA S			
CSW		10:00 Film Editing in Andrzej Wajda's Films A Meeting with Milenia Fiedler and Rafał Listopad (English only) Sem			12:30 * 110' From Student to Master. Andrzej Wajda and His Generation at Film School AW	Meeting with Katarzyna Taras (Polish only)		16:00 * 60' Film and Art School Etudes Panorama SET 1 Roundtable with Stephen Lighthill and Oliver Stapleton PE				19:30 127' *Being Heumann* USA S		Q&A			
CC9		10:00 77' *3 Days in September* Romania CD	Q&A		12:45 164' *Possible Love* South Korea S			16:30 90' *Sad Girlz* Mexico, France CD	Q&A			19:30 80' *Red Ink* USA DD	Q&A				
CC10			10:30 101' *Ulya* Latvia, Poland, Estonia, Lithuania C		13:00 * TV Series Competition SET 2 TV	Q&A / PRESS CONFERENCE			16:45 Jarin Blaschke Masterclass			19:15 126' *Club Kid* USA S	Q&A				
TF		10:00 109' *Landscape After Battle* Poland AW			13:30 147' *Pan Tadeusz: The Last Foray In Lithuania* Poland, France AW	Meeting with Grażyna Szapołowska			17:30 146' *Fjord* Romania S	Q&A							
Astera		10:00 Astera Café Breakfast (walk-in, open to badge holders)			12:30 Workshop (open to badge holders)	14:30 Astera Talk (open to badge holders)		16:00 Workshop (open to badge holders)		18:00 Astera Talk (open to badge holders)		19:30 End of the Café					
Nikon			11:00 Nikon ZR: Your Creative Test Drive			14:00 Nikon ZR: Your Creative Test Drive											
Sigma		10:00 Sigma Breakfast with Florian Emmerich ACS, BVK				14:00 Sigma touch & try											
Zeiss			10:30 Zeiss Lens Experience		13:00 Zeiss Lens Experience												

All films are in both Polish and English unless specified otherwise | For events marked with an asterisk, additional information is provided below

SE1 ***Everything's Fine*** – Germany – 22'; ***Until We Bury Them!*** – Spain – 15'; ***Ember*** –UK – 29'; ***The Gloom*** – Poland – 10'; ***Pankaja*** – India, USA – 14'

TV2 ***Furious: The Gorgon*** – USA – 50'; ***Euphoria: Ándale*** – USA – 62'

PE1 ***As Long As It Snows*** – Spain – 19'; ***Freestyle*** – Poland – 17'; ***A Year Of Marriage*** – Mexico – 19'; ***There Is Something I Want To Tell You*** – Slovakia – 6'

AW ***Nurses*** – Poland, 11'; ***The Bad Boy*** – Poland – 6'; ***The Pottery at Ilza*** – Poland – 10'; ***While You're Asleep*** – Poland – 10'; ***Word of Honor*** – Poland – 15'; ***Radishes*** – Poland – 17'; ***I Walk in the Sun*** – Poland – 13'; ***Day In, Day Out*** – Poland – 12'; ***Boats Sail Out at Dawn*** – Poland – 13'; ***Swimming Lesson*** – Poland – 3'

10.11 Tuesday

	9.00	10.00	11.00	12.00	13.00	14:00	15.00	16:00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 100' Film and Art School Etudes Competition SET 2 SE			12:45 120' *The Mosquito Bowl* USA C			16:00 ARRI Big Screen Event		17:45 105' *The Debut* USA S		20:30 155' *Growth of the Soil* Norway C					
CON	Pause&Reset workshop			Q&A			Q&A										
SEM			11:30 Sem Meeting with Ben Davis Moderated by David Heuring			14:00 SEMINAR: ZEISS Anamorphics. Reimagined. Sem				17:30 Sem SEMINAR: SONY Crafting the Image: Sony FX5 Through a Cinematographer's Eye		19:30 GET NOTICED as a Professional Film Artist Sem					
ECFC		10:00 WORKSHOP: Nanlux/Nanlite Eye Lights – Window to the Soul W			13:45 AI PANEL: The Future of Polish Cinematography The Impact of Generative AI on Poland's Creative and Professional Communities (Polish only)				17:00 From Outer Space To A Little Island In The Northern Sea W			20:00 ✶ AI					
HT		10:00 62' *Welcome to Lynchland* France D		11:45 84' *Heat* Switzerland DF Q&A		14:30 80' *A Free Woman* Poland P Q&A			17:15 108' *Closure* Poland, France DF Q&A			20:15 134' *The Pervert's Guide to Utopias* Ireland, UK, Slovenia, Netherlands, Norway D Q&A					
CSW		10:00 58' *What Do You Think About It, Gałuszko?* Poland KP Q&A		12:15 92' *The Mill and the Cross* Poland, Sweden Meeting with Dorota Roqueplo and Adam Sikora PF			15:15 Michael Neubauer CAMERIMAGE Consulting Center			18:00 AFI Conservatory: Cinematography Program Sem		20:30 PAINTED FRAMES Interdisciplinary Film Workshops PRESENTATION (Polish only) PF					
CC9		10:00 125' *A Girl Unknown* China, France DD CD			13:00 110' *North To Paradise* Spain S Q&A			16:15 114' *The Education of Jane Cumming* Germany, Switzerland, UK DD Q&A				19:45 79' *ReLive* USA CD Q&A					
CC10		10:15 106' *The Invite* USA S Q&A			13:30 * TV Series Competition SET 3 TV		Q&A / PRESS CONFERENCE		17:30 110' *Primetime* USA S Q&A								
TF		10:30 WORKSHOP: Cinematography Contracts Without Surprises (Polish only) W			13:30 Screening of the Winning Essays from the WAJDA RE/FRAME Competition and Meeting with the Jury AW			16:30 * 135' Wajda School & Wajda Studio. From Wajda's Legacy to New Voices SHORTS 2 AW			Meeting with Filip Marczewski	20:15 91' *Euphoria* Germany, Ukraine, Bulgaria, USA S					
Astera		10:00 Astera Café Breakfast (walk-in, open to badge holders)			12:30 Workshop (open to badge holders)	14:30 Astera Talk (open to badge holders)		16:00 Workshop (open to badge holders)		18:00 Astera Talk (open to badge holders)							
Nikon			11:00 Nikon ZR: Your Creative Test Drive			14:00 Nikon ZR: Your Creative Test Drive											
Sigma		10:00 Sigma Breakfast + Q&A with Ed Lachman, ASC				14:00 Sigma touch & try											
Zeiss			10:30 Zeiss Lens Experience		13:00 Zeiss Lens Experience												

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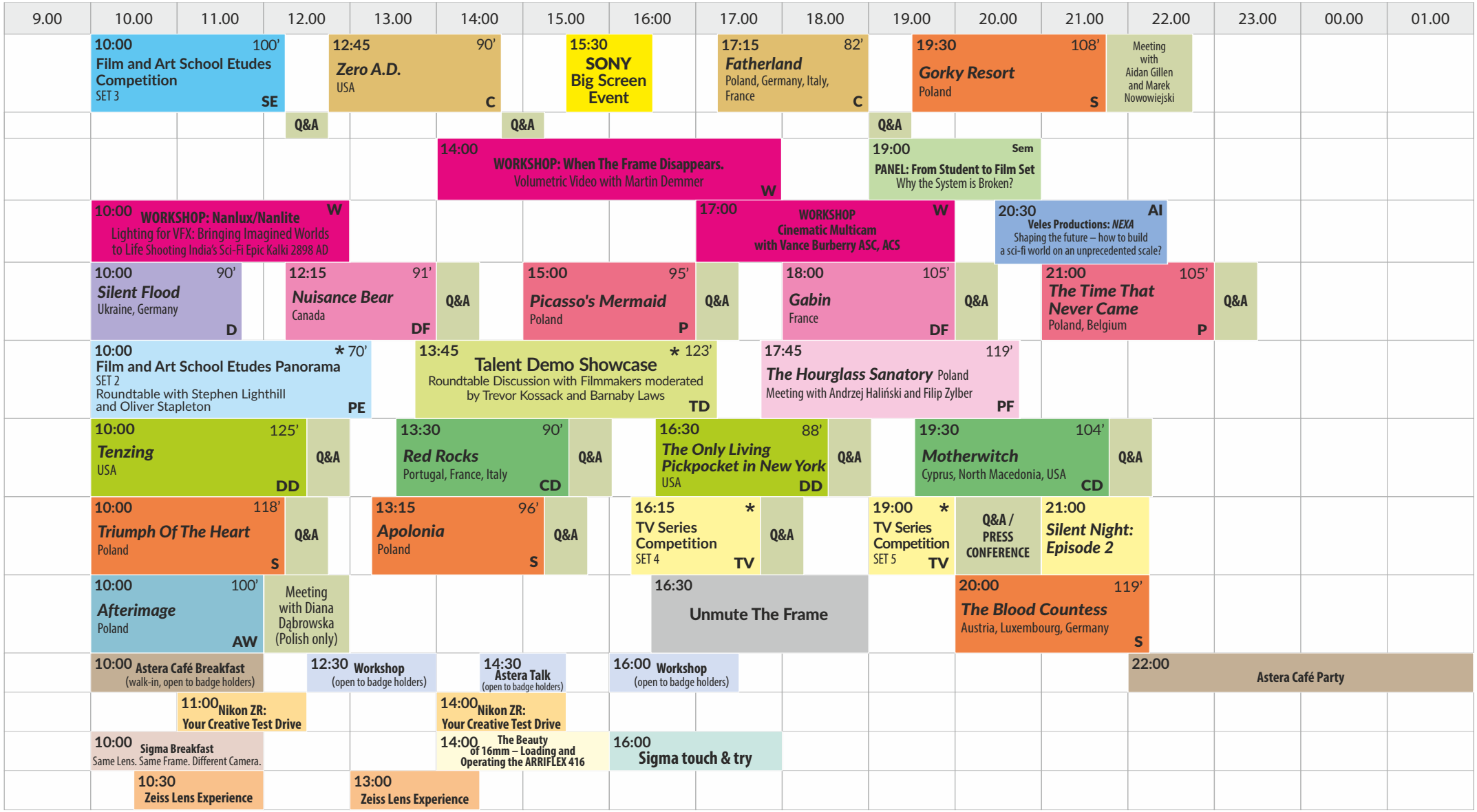
SE2 ***Revolver*** – Italy – 20'; ***Sister Of Mine*** – Sweden – 12'; ***The Last Ally*** – Czech Republic – 19'; ***Nika's Room*** – Germany – 30'; ***Bye Bye*** – UK – 17'

TV3 ***Cape Fear: Fingers & Toes*** – USA – 55'; ***House of the Dragon: Salt and Sea, Fire and Blood*** – UK – 66';

AW ***Paparazzi*** – Poland – 33'; ***The Birthday*** – Poland – 25'; ***Basia: Three Short Stories*** – Poland – 29'; ***The Trap*** – Poland – 9'; ***Stimulants & Empathogens*** – Poland – 25'; ***Let's Leave It Untitled*** – Poland – 15'

✶ **PRESENTATION: Synapse Stage™ – technology from Veles Productions**

11.11 Wednesday



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SE3 ***Echoes Beneath The Hill*** – Belgium, Rwanda – 17′; ***Other's Meadows Flowers*** – Poland – 20′; ***Every Time I See A Cock I Go Funny*** – UK – 21′; ***Rolling Mother*** – Germany – 25′; ***You Know I Love You*** – USA – 14′

TV4 ***The Doll – Episode 1*** – Poland – 70′

TV5 ***Silent Night: Episode 1*** – Poland – 42′

TD ***...and I Saw Your Name on the Dust of the Houses.*** – Mexico – 19′; ***Flocked Mallard Male*** – UK – 15′; ***First Day*** – Czech Republic – 21′; ***A Pink and Red Dress, Made of Satin... Covered in Flowers, Mostly Roses.*** – USA – 15′; ***Unexpressed*** – Czech Republic, Ukraine – 8′; ***Lluna De Sal*** – Spain – 16′; ***Drifting, South*** – Canada, China – 19′; ***Postum*** – Romania – 10′

PE2 ***Rabbit Heart*** – Germany – 13′; ***Convent*** – Switzerland – 17′; ***We'll Be Ghosts*** – Poland, Germany – 20′; ***When The Geese Flew*** – USA, New Zeland – 19′

12.11 Thursday

	9.00	10.00	11.00	12.00	13.00	14:00	15.00	16:00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 159' *La Bola Negra* Spain C					14:45 105' *Wicker* UK, USA, Australia, Hungary C		17:15 MUSIC VIDEOS COMPETITION V			20:00 118' *The Idiot(s)* Poland, Germany S		Meeting with Małgorzata Szumowska, Michał Englert, Johnny Flynn and Aimee Lou Wood			
CON	Pause&Reset workshop				Q&A				Q&A			Q&A English only					
SEM			11:00 Mark Wachholz MASTERCLASS AI			14:00 SEMINAR: ARRI Sem From Previs to Analog Looks – Discover ARRI LUKA & Film Lab					19:00 MASTERCLASS AI Marcin Rossa – *Freedom*						
ECFC								16:00 WORKSHOP: HAWK The Anamorphic Club W									
HT		10:00 94' *Whispers in the Woods* France D		12:30 80' *The Tale of Silyan* North Macedonia, USA DF	Q&A		15:15 * Documentary Shorts Competition SET 1 DS	Q&A		18:15 74' *Magilligan* Ireland, UK DF	Q&A	20:45 127' *Lachtara. Longing* Poland, Greece P	Q&A				
CSW		10:00 *17. Konkurs Spotów Reklamowych „Fundusze Europejskie W Kadrze"* (Polish Only)									18:45 155' *Dune* USA, Canada S		Meeting with Joe Walker				
CC9		10:00 81' *The Blind Girl and an Elephant* Bangladesh, Germany DD CD			12:45 101' *Atlantic Rhapsody* China DD	Q&A		15:45 90' *Effi o Blaenau* UK CD	Q&A		18:45 100' *Manhunt* Canada DD	Q&A					
CC10		10:00 * TV Series Competition SET 6 TV	Q&A / PRESS CONFERENCE		13:30 Seeing Through Sound: Audio Description as a Tool for Visual Narration			16:00 83' *The Road Less Traveled* Poland KP	Q&A		19:15 119' *Icarus. The Legend Of Mietek Kosz* Poland *In Memory of Witold Płóciennik*		Q&A				
TF			10:30 128' *Digger* USA S		13:30 88' *Murder at the Philharmonic* Poland KP	Q&A			16:30 80' *Red Ink* USA DD	Q&A		19:30 96' *Candidates of Death* Poland KP	Q&A				
Astera		10:00 Astera Café Breakfast (walk-in, open to badge holders)			12:30 Workshop (open to badge holders)		14:30 Astera Talk (open to badge holders)		16:00 Workshop (open to badge holders)		18:00 Astera Talk (open to badge holders)						
Nikon			11:00 Nikon ZR: Your Creative Test Drive			14:00 Nikon ZR: Your Creative Test Drive											
Sigma		10:00 Sigma Breakfast with the BVK: Real talk from the network				14:00 Sigma Classics, High Speed Primes and the Art of Sci-Fi: Designing Deep Space on a Budget by Ole Berek (cin.)		16:00 Sigma touch & try									
Zeiss		10:30 Zeiss Lens Experience			13:00 Zeiss Lens Experience												

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DS1 ***The Missing Post Office*** – France, Japan – 9'; ***Mentor*** – Poland – 14'; ***Chuuraa*** – UK – 18'; ***Paper Houses and Horses*** – Taiwan – 19'; ***Infinity River*** – Portugal – 23'

TV6 ***Lord of the Flies: Piggy*** – UK, Austria – 54'; ***The East Palace: Episode 1*** – South Korea – 46'

13.11 Friday

	9.00	10.00	11.00	12.00	13.00	14:00	15.00	16:00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	00.00	01.00
CKK		10:00 126' *Woman Unknown* Denmark C			13:00 116' *Ink* USA, UK, France S			15:45 120' *Through the Wall* Poland C			18:45 90' Film and Art School Etudes Competition SET 4 SE			21:15 101' *Ulya* Latvia, Poland, Estonia, Lithuania C	Meeting with Wojciech Staroń & Viesturs Kairišs		
CON	Pause&Reset workshop			Q&A						Q&A			Q&A				
SEM		10:00 SEMINAR: Copyright and Attribution. The Legal Landscape of Using GenAI in the Film Industry AI				14:00 SEMINAR: ARRI Behind the Lens – Insights from a Guest Cinematographer Sem		16:30 Any Questions? Panel with Oliver Stapleton Sem									
ECFC					13:00 WORKSHOP: Virtual Production And New Technologies A Filmmaking Workshop led by Arthur Reinhart W						18:30 SEMINAR: Forefathers' Eve (Dziady): The making of an AI-Hybrid Slavic Horror AI		20:30 PANEL: Where is new technology heading? Conclusions and future plans (Polish only) AI				
HT		10:00 82' *Forever, for Now* USA D		12:15 105' *To Hold a Mountain* Montenegro, Serbia, Croatia, France, Slovenia DF	Q&A		15:15 * Documentary Shorts Competition SET 2 DS	Q&A		18:15 87' *Phenomena* Australia DF	Q&A		21:00 65' *Jan Englert. I'll Try to Fly Again* Poland D	Meeting with Jan Englert & Maciej Dancewicz		
CSW						14:30 107' *Home Sweet Home* Poland KP	Q&A		17:45 90' *Dust to Dust* Poland KP	Q&A			21:15 101' *Atlantic Rhapsody* China DD				
CC9		10:00 133' *Hideaway: The Dossiers* China CD	Q&A		13:30 124' *Behemot!* USA C			16:30 106' *The Lion at My Back* Cyprus, Luxembourg, Greece DD CD	Q&A		19:45 119' *Wild Horse Nine* UK, USA, Chile C						
CC10		10:00 166' *Dune: Part Two* USA, Canada S		Meeting with Joe Walker			15:30 * TV Series Competition SET 7 TV		Q&A / PRESS CONFERENCE		19:00 175' *You Can See Everything* USA D			Q&A			
TF		10:00 * 70' Film and Art School Etudes Panorama SET 3 Roundtable with Stephen Lighthill and Oliver Stapleton PE					15:15 85' *Sweet Rush* Poland AW		Meeting with Jan Englert	18:15 81' *The Blind Girl and an Elephant* Bangladesh, Germany DD CD							
Astera		10:00 Astera Café Breakfast (walk-in, open to badge holders)		12:30 Workshop (open to badge holders)		14:30 Astera Talk (open to badge holders)		16:00 Workshop (open to badge holders)		18:00 Astera Talk (open to badge holders)							
Nikon			11:00 Nikon ZR: Your Creative Test Drive			14:00 Nikon ZR: Your Creative Test Drive											
Sigma		10:00 Sigma Aizu Breakfast				14:00 Sigma touch & try											
Zeiss			10:30 Zeiss Lens Experience		13:00 Zeiss Lens Experience												

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14.11 Saturday

17.00 *Closing Gala*

20.30 *Elsinore* (Special Screening) UK, Italy, USA, France; 111'

DS2 ***Still Standing*** – USA – 10'; ***Listen*** – USA – 15'; ***Woodeaters*** – Poland – 15'; ***A Color I Named Blue*** – Japan – 16'; ***The Tuners*** – Poland – 23'

SE4 ***The Lacey Way*** – Ireland – 17'; ***Hermetica*** – Estonia – 27'; ***Prudence And The Wandering Eye*** – USA – 3'; ***Kamathipura Express*** – Poland – 28'; ***Larnaca*** – Israel – 16'

TV7 ***Spider-Noir: Step Into My Office*** – USA – 47'; ***The Testaments: Precious Flowers*** – USA – 44'

PE3 ***The Fencing Tournament*** – Germany – 15'; ***Do Not Be Afraid*** – USA – 15'; ***To The Last Drop*** – Finland – 17'; ***Trance*** – Germany – 22'

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