

EnergacAMERIMAGE 2024

32nd INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWY POMORZE REGION, 16-23 NOVEMBER

16-23 NOVEMBER

FESTIVAL PROGRAM

energacamerimage.pl

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EnergaCAMERIMAGE 2024

Festival program

32nd INTERNATIONAL FILM FESTIVAL
TORUŃ, KUJAWY POMORZE REGION
16-23 NOVEMBER

ROOMS

CKK	CKK Jordanki – Festival Centre	TF	Tumult Foundation – CAMERIMAGE Cinema	CC 10	Cinema City – Screening Room No. 10
CON	Conference Room CKK Jordanki	CSW	Cinema Centre – CSW	CC 11	Cinema City – Screening Room No. 11
HT	Horzyca Theatre – Documentary Theatre	CC 9	Cinema City – Screening Room No. 9	SEM	Seminar Room – CKK Jordanki

SPONSOR EVENTS

COH	Cooke Open House – Hotel 1231	S&A	Sigma&Aster cafe – Wejściówka (Horzyca Theatre)
CHO	Cooke SP3/FX3 Hands on – Hotel 1231	R&A	Breakfast with RED and Atlas – Torunianka cafe

COMPETITION SHOWS

C	Main Competition
P	Polish Films Competition
CD	Cinematographers' Debuts Competition
DD	Directors' Debuts Competition
DF	Documentary Features Competition
DS	Documentary Shorts Competition
SE	Film and Art School Etudes Competition
TV	TV Series Competition
V	Music Videos Competition

RETROSPECTIVES / REVIEWS

EL	Ed Lachman Retrospective
GR	Gianfranco Rosi Retrospective
F	The Female Frame
K	Ukrainian Film Festival of Art of Cinematography KINOKO Presents
NFTS	National Film and Television School (NFTS). Student Etudes Review
SL	30 th Anniversary of Searchlight Pictures
TD	Talent Demo Showcase
WFO	WFO Film Studio Review
KZ	Straight to the Point. Conversations with Krzysztof Zanussi
AE	Artistic Experiments – In search of new forms of expression

SPECIAL SHOWS / PANORAMAS / SEMINARS / MEETINGS

S	Special Screenings
D	Documentary Special Screenings
W	Contemporary World Cinema
Sem	Seminar / Discussion panel
Q&A	Q&A with filmmaker(s) in CKK Jordanki, Press Conference Room
PE	Film and Art School Etudes Panorama

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	0.00	1.00
CKK		10:00 <i>Cabrini</i> USA 142'			13:15 <i>White Courage</i> Poland 115'			16:00 <i>The Girl with the Needle</i> Denmark, Poland, Sweden 115'			18:45 <i>Travel Essentials</i> Poland, Germany 110'		21:30 <i>Here</i> USA 104'				
CON				Q&A			Q&A			Q&A			Q&A				
HT		10:00 <i>As the Tide Comes In</i> Denmark 88'		12:15 <i>Echo of You</i> Denmark 76'		14:15 <i>Look Into My Eyes</i> USA 108'		16:45 <i>Below Sea Level</i> USA, Italy 110'			19:15 <i>Sugarcane</i> USA, Canada 107'						
TF			11:00 <i>The Art of Loving. Story of Michalina Wislocka</i> Poland 121'		13:45 <i>Meeting with Pol Pot</i> Cambodia, France, Turkey, Taiwan, Qatar 112'			16:30 <i>Śmierć prowincjale</i> Poland (Polish only) 27'	17:15 Meeting with Krzysztof Zanussi Q&A								
CSW		10:30 <i>The Hyperboreans</i> Chile 71'		12:30 <i>Don't Blink – Robert Frank</i> Canada, France, USA 82'													
CC9		10:00 <i>Santosh</i> India, France, UK, Germany 128'		Q&A		13:30 <i>My Place Is Here</i> Italy, Germany 110'		Q&A		16:45 <i>The Substance</i> UK, USA, France 142'		Q&A	20:30 <i>The Summer Book</i> USA, Finland 93'		Q&A		
CC10		10:30 <i>Young Woman and the Sea</i> USA, Hungary, Italy, UK, France 129'			13:30 <i>Münter & Kandinsky – the Blue Rider</i> Germany 124'			Q&A		17:00 <i>Birdman or (The Unexpected Virtue of Ignorance)</i> USA 119'		19:45 <i>Blitz</i> Ireland, UK, USA 120'					
CC11		10:15 <i>The Seed of the Sacred Fig</i> Iran, France, Germany 168'				14:15 ★A		Q&A		17:45 <i>Cabrini</i> USA 142'							
SEM								16:00 FilmLight Colour Awards: Celebrating the Art of Colour Sem					21:00 Ed Lachman MASTERCLASS Sem				
COH		10:00 Cooke Open House	11:00 Cooke Open House	12:00 Cooke Open House	13:00 Cooke Open House	14:00 Cooke Open House	15:00 Cooke Open House	16:00 Cooke Open House	17:00 Cooke Open House	18:00 Cooke Open House							
CHO		10:00 Cooke SP3/FX3 Hands on				14:00 Cooke SP3/FX3 Hands on		16:00 Cooke SP3/FX3 Hands on									
S&A			11:00 Cooke SP3/FX3 Hands on		13:00 Cooke SP3/FX3 Hands on		15:00 Cooke SP3/FX3 Hands on										
R&A																	

All films are in both Polish and English unless specified otherwise

★A *Shōgun: Anjin* – USA – 71';
Ripley: A Hard Man to Find – USA – 49'

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	0.00	1.00
CKK		10:00 <i>Emilia Pérez</i> France, USA C	130'		13:15 <i>Minghun</i> Poland P	94'		16:00 <i>The Devil's Bath</i> Austria, Germany C	121'		19:00 <i>Maria</i> USA S	124'	Q&A				
CON				Q&A			Q&A			Q&A							
HT		10:00 <i>Afterwar</i> Denmark, Kosovo, Sweden, Finland D	84'	12:15 <i>The Wolves Always Come at Night</i> Australia, Mongolia, Germany D	95'	14:30 <i>The Basement</i> France, Ukraine D	78'	16:30 <i>Koka</i> Poland DF	48'	Q&A	18:45 <i>Per Forever</i> Poland, Sweden D	70'	Q&A				
TF			11:00 <i>Twarz w twarz</i> Poland (Polish only) KZ	25'	11:45 Meeting with Krzysztof Zanussi Q&A		14:15 <i>Mustang</i> Qatar, Turkey, Germany, France F	97'	16:45 <i>Münter & Kandinsky – the Blue Rider</i> Germany W	124'							
CSW		10:00 <i>Film and Art School Etudes Panorama</i> PART 1 Roundtable with Stephen Lighthill, ASC and Oliver Stapleton, BSC PE				14:00 <i>Dear Beautiful Beloved</i> Austria K	93'	Q&A	16:45 <i>National Film and Television School (NTFS). Student Etudes Review</i> PART 1 NTFS	83'	19:00 <i>Manifesto</i> Germany AE	95'	21:00 Meeting with guests Q&A				
CC9		10:00 <i>Banzo</i> Portugal, France, Netherlands CD	127'	Q&A	13:30 <i>White Courage</i> Poland DD	115'	Q&A	16:45 <i>Simona Kossak</i> Poland W	100'	Q&A	19:45 <i>Pedro Páramo</i> Mexico DD	133'	Q&A				
CC10		10:15 <i>Führer and Seducer</i> Germany W	135'		13:30 <i>The Girl with the Needle</i> Denmark, Sweden, Poland C	115'		16:15 <i>The Favourite</i> UK, Ireland, USA SL	119'								
CC11		10:30 ★A TV		Q&A	14:15 <i>Inside Out 2</i> USA S	96'	16:15 Visualizing Emotion: The Cinematography of <i>Inside Out 2</i> Sem		18:15 <i>The Seasons</i> Poland S	100'	Q&A		21:15 <i>Meeting with Pol Pot</i> Cambodia, France, Turkey, Taiwan, Qatar W	112'			
SEM			11:00 FilmLight Seminar: Look development in documentary filmmaking Sem			15:00 The Hot Takes Interview with Leitz Cine Sem			18:00 ATLAS LENS CO. seminar: Anamorphic Conversations Sem				21:00 Get Noticed as a Professional Film Artist Sem				
CHO		10:00 Cooke Open House	11:00 Cooke Open House	12:00 Cooke Open House													
S&A		10:00 Cooke SP3/FX3 Hands on			14:00 Cooke SP3/FX3 Hands on		16:00 Cooke SP3/FX3 Hands on										
R&A		10:00 Cinematographer and Gaffer Societies Day Breakfast							17:00 After Hour Networking Open House								
			11:00 Breakfast with RED and Atlas	12:00 Breakfast with RED and Atlas													

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PE/1 *Splinter* – Germany – 30’;
Just a Touch of Sugar – Czech Republic – 20’;
Tiny Apocalypse – Poland – 15’;
Come Sit with Us – Estonia – 14’;
A Bull Calls – Germany – 16’

NFTS/1 *Small Deaths* – UK – 11’;
Slap – UK – 25’;
The Girl with Two Heads – UK – 13’;
Cloud in the Sky, Water in the Glass – UK – 24’;
China’s Wild West – UK, China – 10’

★A *Fallout: The End* – USA – 74’;
Boy Swallows Universe: Boy Smells Rat – Australia – 55’

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	0.00	1.00
CKK		10:00 <i>Film and Art School Etudes Competition</i> PART 1	120'		13:00 <i>Conclave</i> USA, UK	120'		16:00 <i>Film and Art School Etudes Competition</i> PART 2	119'		18:45 <i>Under the Grey Sky</i> Poland	82'	21:00 <i>The Fire Inside</i> USA	109'			
CON				SE			C		SE		P			C			
HT		10:00 <i>Agent of Happiness</i> Bhutan, Hungary	94'		12:15 <i>Cyborg Generation</i> Spain	63'	Q&A	14:45 <i>El Sicario, Room 164</i> USA, France	80'	16:45 <i>Viktor</i> Ukraine, USA, Denmark	91'	Q&A	19:30 <i>A New Kind of Wilderness</i> Norway	84'			
TF			11:00 <i>Smoke Sauna Sisterhood</i> Estonia, France, Iceland	89'					17:00 <i>Zaliczenie</i> Poland (Polish only)	28'	17:45 Meeting with Krzysztof Zanussi		20:15 <i>Sew Torn</i> USA, Szwajcaria	95'			
CSW		10:00 <i>Animalia Paradoxa</i> Chile	83'		12:15 <i>Import Export</i> Austria, Slovakia, Romania, Ukraine	135'		15:30 <i>The Girl from the Wardrobe</i> Poland PSC'S Tribute to Arkadiusz Tomiak and discussion with guests	89'		19:00 AFI CONSERVATORY: Cinematography Programme with Stephen Lighthill, ASC						
CC9		10:00 <i>The Virgin Suicides</i> USA	97'		12:30 <i>Tatami</i> USA, Georgia	103'	Q&A			17:45 <i>Los Frikis</i> Dominican Republic, Cuba, USA	105'	Q&A	21:00 <i>September 5</i> Germany	91'			
CC10								15:15 <i>Sew Torn</i> USA, Szwajcaria	95'	Q&A	18:15 <i>Three Billboards Outside Ebbing, Missouri</i> UK, USA	115'		21:15 <i>Emilia Pérez</i> France, USA	130'		
CC11		10:30 <i>Stop-Zemlia</i> Ukraine	122'	Q&A	13:45 ★A		Q&A	16:45 <i>WFO Film Studio Review</i>	71'	Q&A	19:15 <i>Cinematography of Win or Lose</i>						
SEM				K					WFO			Sem					
CHO							15:00 Zeiss Seminar: Talking Cine Lens Flare. When Art meets Science		17:30 In Conversation: CAMERIMAGE 2024 nominated cinematographers on shooting their latest project – a Sony seminar			20:30 KINOKO presents: How to endure global challenges and still make films: Ukraine's case in point					
COH						14:00 Cooke Open House	15:00 Cooke Open House	16:00 Cooke Open House	17:00 Cooke Open House								
S&A		10:00 Cooke SP3/FX3 Hands on			14:00 Cooke SP3/FX3 Hands on		15:00 Cooke SP3/FX3 Hands on										
CHO			11:00 Cooke SP3/FX3 Hands on		13:00 SP3/FX3 Hands on												
S&A		10:00 Cinematographer and Gaffer Societies Day Breakfast			14:00 Lightbridge Light!Talks			16:00 ★1 The art of Sigma Classic	17:00 After Hour Networking Open House								
COH			11:00 Breakfast with RED and Atlas		12:00 Breakfast with RED and Atlas												

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SE/1 *Power of the Mirror* – Germany – 30'; *Land of Dreams* – Netherlands – 19';
This Peculiar Day – Slovakia – 19'; *Borrowed Hands* – Mexico – 16';
Want – USA – 6'; *Eye of the Fen* – Finland – 20'; *Orchid* – Poland – 10'

SE/2 *Remains* – UK – 20'; *Trains Passing By* – Austria – 24'; *Titans* – Germany – 16';
I Am Not There – Poland – 24'; *Red* – France – 23'; *Siren Salon* – USA – 12'

Through the Lens of Bogdan Dziworski and Krzysztof Ptak
WFO *The Cross and the Axe* – 14'; *The Olympics* – 17';
The Arena of Life – 20'; *A Few Stories About Man* – 20'

★A *The Pengiun: After Hours* – USA – 67'; *Baby Reindeer* – UK – 32'
★1 Meeting with Alexander Palm (BVK) and Maher Maleh

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	0.00	1.00
CKK		10:00 148' <i>Kulej. All That Glitters Isn't Gold</i> Poland P			13:15 119' <i>Vermiglio</i> Italy, France, Belgium C			16:15 120' <i>Scarborn</i> Poland, Germany, Sweden P			19:15 98' <i>Small Things Like These</i> Ireland, Belgium, USA C						
CON				Q&A				Q&A			Q&A			Q&A			
HT		10:00 73' <i>The Lost Legacy of Tony Gaudio</i> Italy D		12:00 94' <i>Mistress Dispeller</i> China, USA DF		14:15 ★B DS		Q&A		17:15 80' <i>When Harmattan Blows</i> Poland DF			19:45 71' <i>The Faint Clatter of Birds</i> Poland WFO				
TF			11:00 123' <i>Frida</i> USA F			14:15 83' <i>Love According to Dalva</i> France, Belgium F			17:00 <i>The Year of Brave Women: It Takes a Village: Balancing Parenthood and a Career in Cinematography</i> Sem				19:30 103' <i>Tatami</i> USA, Georgia CD				
CSW		10:00 <i>Film and Art School Etudes Panorama</i> PART 2 Roundtable with Stephen Lighthill, ASC and Oliver Stapleton, BSC PE				14:00 63' <i>Absolute Similarities</i> Poland AE		16:15 Meeting with Izabella Gustowska and Zuzanna Kembach TD				19:30 KINOKO presents: Mykyta Kuzmenko on music videos Sem					
CC9		10:00 85' <i>Valentina or the Serenity</i> Mexico DD			12:45 <i>Rust</i> USA S			133' Introduction by Joel Souza, Bianca Cline and Stephen Lighthill, ASC DD		17:00 95' <i>In the Land of Brothers</i> Iran, France, Netherlands DD			20:00 98' <i>Edge of Summer</i> UK CD				
CC10		10:15 121' <i>The Devil's Bath</i> Austria, Germany C			13:15 84' <i>Iron Butterflies</i> Ukraine, Germany K			Q&A		16:00 130' <i>Erin Brockovich</i> USA EL			19:30 120' <i>Conclave</i> UK, USA C				
CC11		10:30 100' <i>Being Maria</i> France W		12:30 <i>The Year of Brave Women: Finding Visual Language for intimacy. Cinematography and Intimacy Choreography</i> Sem		14:30 69' <i>WFO Film Studio Review</i> WFO			Q&A		17:00 ★A TV			20:15 100' <i>The Grand Budapest Hotel</i> UK, Germany, USA SL			
SEM		10:00 <i>FilmLight Seminar: Using trained algorithms in interactive colour grading</i> Sem			13:00 <i>ATLAS LENS CO. seminar: Anamorphic Engineering</i> Sem			16:00 <i>Angenieux Conference: Checco Varese ASC shares his experience with Optimo Prices and IOP</i> Sem			19:00 <i>Illuminating Stories: A Sony Masterclass with Ed Lachman and Marko Massinger</i> Sem			20:15 <i>Any Questions? Panel with Oliver Stapleton</i> Sem			
R&A		10:00 Cooke Open House	11:00 Cooke Open House	12:00 Cooke Open House													
CHO		10:00 Cooke SP3/FX3 Hands on				14:00 Cooke SP3/FX3 Hands on		16:00 Cooke SP3/FX3 Hands on									
S&A			11:00 Cooke SP3/FX3 Hands on		13:00 Cooke SP3/FX3 Hands on		15:00 Cooke SP3/FX3 Hands on										
COH		10:00 Student Day Breakfast							17:00 After Hour Networking Open House								
			11:00 Breakfast with RED and Atlas	12:00 Breakfast with RED and Atlas													

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★B *Shotplayer* – USA – 23'; *Don Benjamin* – Spain – 30';
Eternal Father – Denmark – 30'; *We Beg to Differ* – Ireland, UK – 13'

PE/2 *Cargo* – Poland – 25'; *Heir of the Galaxy* – Austria – 28'; *Resonance* – USA – 15';
The Stolen Ride – Germany – 12'; *Chiquita Piconera* – Spain – 12'

TD *Father* – Slovakia, Czech Republic, Poland – 20';
Im Finstern – USA – 6';
We're Still Here – Brazil – 15';
Dry Peaches – UK – 13';
A Drive to Heaven – Colombia – 18';
Outside of Time – UK – 15'

Through the Lens of Stanisław Śliskowski

WFO *The Crash* – 17'; *Playing Adults* – 13'; *Computers* – 12';
Glory to Mr. Bull – 13'; *The Independent Peasant* – 14'

★A *Becoming Karl Lagerfeld: Mercenaire Du Prêt-À-Porter* – France – 46';
Sugar: Olivia – USA – 49'

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	0.00	1.00
CKK		10:00 <i>WROOKLYN ZOO</i> Poland, USA 128' P			13:00 <i>The Brutalist</i> UK 215' C				17:30 <i>Nomadland</i> USA 107' SL			20:15 <i>Dune: Part Two</i> USA, Canada 166' C					
CON				Q&A				Q&A				Q&A				Q&A	
HT		10:00 <i>The New Man</i> Cape Verde, Belgium, Sudan, Germany 64' D		12:00 <i>Mother Vera</i> UK 91' DF	Q&A		14:45 ★B DS	Q&A		17:30 <i>I Am the Creation of Fiction</i> Poland 77' DF	Q&A		20:15 <i>Ula</i> Poland 74' D	Q&A			
TF		10:00 15. Konkurs spotów reklamowych „Fundusze europejskie w kadrze”								18:30 <i>Mami Wata: A West Afrikan Folklore</i> UK, Nigeria, France 107' F			21:00 <i>Los Frikis</i> Dominican Republic, Cuba, USA 105' CD DD				
CSW		10:00 <i>Film and Art School Etudes Panorama</i> PART 3 Roundtable with Stephen Lighthill, ASC and Oliver Stapleton, BSC PE			14:00 CAMERIMAGE Consulting Center: Achieving Greater Independence: Professional Work - Security - Preventive Care Sem			16:30 <i>Ubu</i> Portugal 77' AE		18:30 <i>The Battle of Monte Cassino</i> Poland 120' S							
CC9		10:00 <i>Who Do I Belong To</i> Tunisia, France, Canada 118' CD DD	Q&A		13:15 <i>The Piano Lesson</i> USA 127' W			16:15 <i>Daddio</i> USA 101' DD	Q&A		19:15 <i>Brief History of a Family</i> China, France, Denmark, Qatar 99' CD DD	Q&A					
CC10		10:30 <i>Small Things Like These</i> USA, Ireland, Belgium 98' C			13:00 <i>The Fire Inside</i> USA 109' C	15:15 Meeting with Rachel Morrison Q&A		16:45 <i>La Palisada</i> Ukraine 100' K	Q&A		19:45 <i>Vermiglio</i> Italy, France, Belgium 119' C						
CC11		10:15 <i>Far from Heaven</i> USA, France 107' EL			13:15 ★A TV	Q&A			17:15 AFC Seminar: Look Development Sem			19:45 <i>With a Camera on the Front. Why is it important to document a war? A seminar by Aldona Hartwińska on filming the Russian invasion in Ukraine</i> Sem					
SEM		10:00 Mythbusting: Color, cinema, camera by BVK and CSI Sem			13:00 Panavision & WIC Present: Guiding Images from Concept to the Screen with Alice Brooks, ASC, Rachel Clark and more Sem			16:00 Sony Seminar: Building a Sustainable Industry – creating safe working environment and developing future talent Sem					21:30 Jarin Blaschke MASTERCLASS Sem				
CHO			11:00 Cooke Open House	12:00 Cooke Open House		14:00 Cooke Open House	15:00 Cooke Open House										
S&A		10:00 Cooke SP3/FX3 Hands on				14:00 Cooke SP3/FX3 Hands on	15:00 Cooke SP3/FX3 Hands on	16:00 SP3/FX3 Hands on									
R&A			11:00 Cooke SP3/FX3 Hands on		13:00 Cooke SP3/FX3 Hands on												
		10:00 Cinematographer and Gaffer Societies Day Breakfast				14:00 Lightbridge Light! Talks		16:00 ★1 The art of Sigma Classic	17:00 After Hour Networking Open House								

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DS ★B *A Body Called Life* – USA, Poland, Switzerland – 15’; **Dust** – Poland, Saudi Arabia – 29’; *Ready to Die* – Italy – 30’; *Tropa* – Belgium – 13’

PE/3 *The Lumber Room* – Germany – 8’; *Papillon* – Poland – 9’; *Separation Season* – Czech Republic, Taiwan – 28’; *Honey Bunny* – Poland – 23’; *A New Garden* – Germany – 23’

★A *A Murder at the End of the World: Homme Fatal* – USA – 72’; *Herrhausen – the Banker and the Bomb: The Lord of Money* – Germany, Belgium – 47’

★1 Meeting with Alexander Palm (BVK) and Maher Maleh

	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	0.00	1.00
CKK		10:00 <i>Film and Art School Etudes Competition</i> PART 3	122'		13:00 <i>Carol</i> UK, USA		118'	Q&A		16:30 <i>Music Videos Competition</i>		18:30 <i>Gladiator II</i> USA, UK	150'				
CON				SE			EL			V			C				
HT		10:00 <i>No Other Land</i> Palestine, Norway	95'		12:15 <i>Sacro GRA</i> Italy, France	95'		14:30 <i>Life and Deaths of Max Linder</i> Poland	98'	Q&A	17:30 <i>Notturmo</i> Italy, France, Germany	100'	19:30 Meeting with Gianfranco Rosi	20:45 <i>Fire at Sea</i> France, Italy	109'		
TF					12:30 The Year of Brave Women: How to foster strong collaborations and mutually beneficial relationships with Manufacturers			15:00 John Mathieson MASTERCLASS		17:00 <i>Za ścianą</i> Poland (Polish only)	56'	18:15 Meeting with Krzysztof Zanussi		20:45 <i>The Queen's Orphans</i> Brazil	133'		
CSW		10:30 <i>National Film and Television School (NTFS). Student Etudes Review</i> PART 2	83'	12:15 NTFS Seminar: Why go to film school?			14:45 CAMERIMAGE Consulting Center: Income as a Challenge: Initial and Subsequent Payments for the DoP			17:15 <i>Boléro</i> France, Belgium		120'					
CC9		10:30 <i>The Queen's Orphans</i> Brazil	133'	Q&A		14:00 <i>Red Path</i> Tunezja, Francja, Belgia, Polska	97'	Q&A		17:00 <i>Nickel Boys</i> USA		140'	Q&A	20:45 <i>Anora</i> USA	139'		
CC10		10:00 <i>Dune: Part Two</i> USA, Canada		166'		13:45 <i>The Village Next to Paradise</i> France, Australia, Somalia		132'		16:45 <i>The Brutalist</i> UK, USA, Hungary		215'					
CC11		10:15 <i>Light Sleeper</i> USA	103'		13:15 <i>From Hilde, with Love</i> Germany		124'		16:15 PSC Seminar: Creative freedom and the bondage of entanglement – stress factors, psychoactive substances, and occupational health and safety on film sets. (Polish Only)		18:45 <i>Sideways</i> USA	127'	21:15 Meeting with Phedon Papamichael				
SEM			11:00 Cooke Seminar: The new collaborations that empower the cinematographers vision			13:45 PSC Seminar: A New Era – Virtual Cinematography?			16:30 Daddio: The Power of Immersive Technology		18:45 The Making of "Wicked" by Alice Brooks, ASC and Nathan Crowley		21:00 The Year of Brave Women: Work doesn't always speak for itself – The Role of Film Festivals, Industry Press, Representation, and Self-Management				
CHO						14:00 Cooke Open House	15:00 Cooke Open House	16:00 Cooke Open House	17:00 Cooke Open House								
S&A		10:00 Cooke SP3/FX3 Hands on			14:00 Cooke SP3/FX3 Hands on		15:00 Cooke SP3/FX3 Hands on										
R&A		10:00 Cinematographer and Gaffer Societies Day Breakfast		12:00 Lightbridge Light!Talks				16:00 The art of Sigma Classic	★1	17:00 After Hour Networking Open House							

All films are in both Polish and English unless specified otherwise

23.11 Saturday – 17.00 Closing ceremony | 20.30 Wicked (Special screening) USA; 160' | Introduction: Alice Brooks and Nathan Crowley

Julian Rosefeldt

MANIFESTO

17.11.2024 — 17.01.2025

Exhibition curator: Marek Żydowicz
CSW “Znaki Czasu”, Toruń, Kujawsko-Pomorskie



Honorary Patronage of the Marshal
of the Kujawsko-Pomorskie Region
Piotr Całbecki



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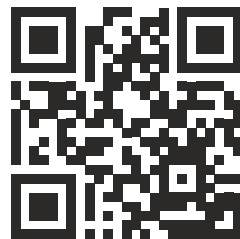
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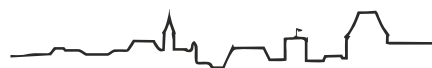


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